**Style Definition:** No Spacing: Font: (Default) +Body (Cambria), 11 pt, Left

Style Definition: NL: Font: Calibri, 11 pt, Space After: 8 pt, Line spacing: Multiple 1.08 li

Style Definition: BL: Font: (Default) Calibri, 11 pt



# META General User Guide

Version 3.0, October 2018



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Contents

### Welcome to META

CurrIQūnet META is a curriculum development, review, and approval system that addresses campus, statewide, and international collaborative issues in curriculum management and accreditation. META provides non-technical users the ability to configure and modify web entry screens and workflow templates.

Every institution develops unique curriculum management processes. This is true even where an institution is part of a regional or statewide system. META enhances and streamlines the user experience with customizable tools that are highly intuitive.

The core currIQūnet META System is designed to be configurable to reflect local requirements, while still properly interfacing components with upstream and downstream systems. This functionality includes local student systems, multi-campus curriculum searches, state reporting standards, and similar requirements.

META is a web-based application. Browser display variances may cause your screens to look slightly different from the screenshots in this guide. Supported browsers include Microsoft Edge, Google Chrome, Mozilla Firefox, and Safari. META is not currently optimized for mobile devices such as tablets and smart phones.

Your institution has one or more META administrators, usually located in the curriculum office. If you need additional assistance in using META, or have questions about the information required, please contact your administrators. Your META administrators are your best resource.

currIQūnet META allows each client to have customized workflows, and a secure, private database while maintaining a single codebase. This enables our implementation and support teams to focus on our clients while our development team constantly improves the product. The flexible nature of currIQūnet META means there is a nearly infinite combination of field types and functionalities to collect data in the format required. This guide will highlight specific field types and provide instruction on META specific features. Your institution may provide instructional materials that dive deeper into the specific proposal types you will encounter or include more specific instructions about the types of information they expect.

Welcome to META



### Accessing META

Your institution will provide you with the URL to access your META system. The URL generally for SAC is...

### https://sac.curricunet.com

If your institution's META system is using a single sign on system, your log in screen will not look like the screenshot below, but will appear the same as the log in screens across your college's resources.

D Log Dn × \		- o ×
€ → C D curriculation		Y 🖬 🖬 🕢 🖬 🗢 🖌 🗿 🖩 😔 i
	Hanned Freger side gammed <sup>1</sup> Brancher not 200	

**NOTE:** From this point forward in this guide, screenshots will be focused on the particular areas and will no longer include the entire browser window.

Accessing META



### Logging In

You will be provided with your log in credentials by the META administrators at your institution. You will log in with your email address (usually the address assigned by your institution), and you will be given a temporary password. Upon logging in for the first time, you **must** change your password from this temporary password to protect your institution's data and security. If your college uses a single sign on system, you will receive instruction from your META administrators on how to log in.

Enter your email and password as shown below and click Login to begin working in META.

Email ashirley@edu Password	
Forgot your password?	
SSO	



Accessing META

The landing page will always be the Course Search screen. There are several features available on the Course Search screen, described below.

CurricUNET	Curriculum 5	Approvals 4		Create	Proposal
ourses	× Keyword Search:		<sup>8</sup> 4 <sup>9</sup> 1	<b>0_1</b>	
	Course # Title		Created On	Status	Reports
2					
		No data to display			

- 1. **Gear** icon. The Gear icon allows you access to the following functions:
  - a. Edit your profile.
  - b. Administer Site: This option will not be available for non-administrative users.c. Log Off
- 2. User ID. Your User ID is the email address you supplied when you set up your META account.
- 3. **Create Proposal.** This button will open the Create Proposal page.
- **4. Approvals.** Allows you to view and search items awaiting your review in an approval process.
- 5. **Curriculum.** Allows you to view and search Course, Program, Package, Assessment, or Program Review proposals. Curriculum types may vary depending on institution configuration.
- **6. META logo.** This is a link. Click on it at any time during your session to return to the Course Search page.
- 7. Institution ID. The name of the college or institution you are logged into.



- 8. Keyword Search.
- 9. Search Button.
- 10. Search Filters.
- **11. Export Button.** This feature allows you to export your search results in Excel, Word, or PDF formats.
- **12. Search Results Window.** Results of your searches will appear here. For instructions on how to use the search screens, see the **Searching Curriculum** section of this guide.

### Profile Management

The first time you log in, you will need to check your user information to verify it is correct. To access **Profile Management**, click the **Gear** icon at the top right of your screen, and then select **Profile**.

	Curriculum	Approvals	Create Proposal	Profile Administer Site
Constant of Mu Con				Log Off

Verify that your information is correct, add or correct any necessary information, and click **Save**. Clicking **Save** or **Cancel** will close this screen and return you to the course search screen.

If your email address needs to be updated, please contact your institution's META administrators.

Edit Profile			
Account Info			
Email	ashirley@edu		
Password	Click here to change y	your password	
Basic Info			
First Name *	Anne	Last Name *	Shirley
Preferred Name	Cordelia	Title	
Phone			
Business Phone		Ext.	
Fax		Mobile Phone	
Web Address			



### **Changing Your Password**

Unless your college uses a single sign on, you **must** change your password the first time you log in. You should also periodically change your password for security purposes. Navigate to the **Profile** area, as described in the previous section, and click the blue link, **Click here to change your password**.

Account Info			
Email	ashirley@edu		
Password	Click here to change you	ır password	
Basic Info			
First Name *	Anne	Last Name *	Shirley
Preferred Name	Cordelia	Title	
Phone			
Business Phone		Ext.	
Fax		Mobile Phone	
Web Address			

Accessing META

Enter your **Current Password**, then enter and confirm your **New Password**. Passwords must be at least 6 characters long, are case sensitive, and may include letters numbers, and symbols. Make sure your password is something you can remember. Passwords cannot be retrieved, but you may reset your password should you forget it.

Change Password	
Use the form below to chang	
New passwords are required	to be a minimum of 6 characters in length.
Current password	
New password	
Confirm new password	
Change Password	Cancel



### **Resetting Your Password**

To reset your password, on the Log In screen, click **Forgot your Password?** Enter your Email as instructed, and click **Reset Password**. You will receive an email with instructions on how to reset your password.

**NOTE:** The password reset emails are included with general notification emails, and may not be sent immediately, depending on the notification configuration for your institution. If you do not receive a password reset email within 24 hours of your request, please contact your META administrator.



### Troubleshooting

Many problems encountered with META can be resolved by simply clearing the cache on your internet browser. This is usually found under in the Settings menu in your browser. You can also use the keyboard commands, **Ctrl+Shift+Enter** (in Chrome), **Ctrl+Shift+Del** (in Firefox) or **Ctrl+R** (Microsoft Edge). If you use a different browser and are unsure of how to proceed, search your browser's Help menu for "clear cache." After clearing the cache, refresh the window. You may be logged out of META and need to log back in.

If clearing the cache does not resolve your issue, you may not be using the most recent version of the internet browser. In the Settings menu of your browser, check for updates. If you have the permission to do so on your computer, update your browser to the most recent version. You may need to log in again after updating.

Your META administrators are your best resource. Should you receive an error message of any kind, or the suggestions above do not resolve your issue, please inform your administrators



immediately. They may be able to help you, or they may need to contact the currIQūnet support team to resolve the issue. To help resolve any issues, the following information can help expedite your issue:

- A screenshot of the error encountered, including the URL (this is very important!).
- The browser you were using, and if possible, the version of that browser (usually available in the settings menu for your browser).
- What you were attempting to do, including, (if possible), the exact steps you took that resulted in the error. Being able to reproduce the error is vital for the currIQūnet support team to be able to fix the problem.



### Searching Curriculum

All screenshots in this guide will be from the course search feature, but the appearance and functionality is the same across all curriculum types. Depending on your institution's configuration, you may see more or less columns than appear in the screenshots of the search results, but your search filters and the functionality are as described.

Upon logging in, the default view will be courses in all statuses originated by the user. Proposals for which you are a co-contributor will appear highlighted green. After opening a proposal, the last proposal selected will appear highlighted blue.

ourses			× Keyword Search:	Q 🏂 📥		
Institution	Subject	Course #	Title	Created On	Status	Report
	AGH	281	Arboriculture	Feb 23, 2007	Inactive	
	AGH	400	Athletic Field Maintenance	Feb 22, 2007	Active	
	AGH	292	Garden Center Management	Feb 23, 2007	Active	
	AGH	425	Grounds Maintenance	Feb 22, 2007	Active	
	AGH	107	Horticulture Lab	Nov 03, 2015	Active	
	AGH	710	Introduction to Leisure Services	Feb 24, 2007	Inactive	
	AGH	145	Landscape Construction	Feb 22, 2007	Inactive	
	AGH	142	Landscape Construction	Oct 10, 2014	Active	
	AGH	145	Landscape Construction	Oct 13, 2014	Inactive	
	AGH	152	Landscape Design Techniques	Feb 22, 2007	Active	
	AGH	200	Landscape Estimating and Bidding	Oct 13, 2014	Active	
	AGH	159	Landscape Graphics	Oct 13, 2014	Active	
	AGH	720	Leadership in Leisure Services	Feb 24, 2007	Inactive	
	AGH	233	Plant Propagation I	Oct 09, 2014	Active	
	AGH	222	Plant Propagation I	Oct 13, 2014	Inactive	
	AGH	322	Plant Propagation II	Oct 13, 2014	Inactive	
	AGH	730	Programming for Leisure Services	Feb 24, 2007	Inactive	
	AGH	610	Spanish for the Green Industry	Feb 23, 2007	Inactive	
	AGH	122	Woody Plant Materials	Oct 13, 2014	Inactive	
	AGH	123	Woody Plant Materials	Oct 09, 2014	Active	

Searching Curriculum



### **Keyword Search**

Enter search terms in the **Keyword Search** text box, (marked "1" in the screenshot below). Click the **Magnifying Glass** icon (?) to the right of the box to apply this term, or the **X** icon (:) to the left to remove the term. Only items that meet the criteria of both keywords and any filters applied will appear in the results.

The keyword option searches the hierarchy, proposal title, and proposal description. The search engine will search for the exact phrase entered, including any spaces or numbers. Adding a comma between keywords will add an implicit "or" to the search. For example, "cell biology" will search for the exact phrase, "cell biology." On the other hand, "cell, biology" will search for all proposals that include the word "cell" or the word "biology" in their hierarchy, proposal title, and proposal description.

С	ourses	_	[	×	Keyword Search:	× ×	_	
	Institution	Subject	Course #	Ti	tle	Created On	Status	Reports
+		AGH	281	Ar	boriculture	Feb 23, 2007	Inactive	

### **Filtering Search Results**

Add filters to your search results by clicking the **Search Options**, (**\***), marked "1" in the screenshot below.

С	ourses			× Keyword Search:	₹ 1 1 1		
	Institution	Subject	Course #	Title	Created On	Status	Reports
+		AGH	281	Arboriculture	Feb 23, 2007	Inactive	



Search Options Choose any combination of filter and sort options to refine the search results. Click 'Apply' to update the results. Show proposals for all institutions 🔹 🔹 🚺 Subject Filters 2 Status Filters 3 Sort Options 4 q Institution Search: Active Subject Approved Cancelled Title Deleted Created On Status Denied Draft Historical In Review Inactive Obsolete Pending Deactivation Tabled Apply Cancel 5

After clicking the icon, a window will open for you to select any applicable filters. Multiple filters may be applied from this window, as highlighted by the numbers in the screenshot below.



### **Scope Filter**

Use the **dropdown menu** (1), to select the scope of the search. Only one filter from this menu can be applied to a search at a time.

Filter options include:

- **Show only my proposals:** Only proposals meeting the other search criteria originated by the user will be returned.
- Show all proposals for my institution: All proposals at the institution meeting the other search criteria will be returned.
- **Show proposals for all institutions:** For clients with district configuration *and* when the user has roles at more than one institution in the district, all proposals at all institutions where the user has roles will be returned.

Search Options Choose any combination of filter and sort options to Show only my proposals Show only my proposals	refine the search results. Click 'Apply' to updat	e the results.
Show proposals for all institutions	Active Approved Cancelled Denied Draft Historical In Review In Active	Institution Subject Course # Title Created On Status
Apply Cancel	Obsolete Pending Deactivation Tabled	



### **Hierarchy Filter**

The **Hierarchy Filters** (2) vary by curriculum type. Filter courses and packages by Subject. For all other curriculum types, such as programs, you will filter by Department or Division. Hierarchy options are collapsed under the institution title. To expand the hierarchy options, click the **Arrow** icon to the left of the institution, or click the checkbox by your institution title to include the whole institution in your search.

Show proposals for all i	nstitutions 👻 🚺		
Subject Filters 🛛 🙎		Status Filters 3	Sort Options
Search: (	٩	Active Approved Cancelled Deleted Draft Historical In Review Obsolete Pending Deactivation Tabled	Institution Subject Curse # Title Created On Status

Searching Curriculum

Select any categories to include in the search. To include all hierarchy groups in your search, select either *all* or *none* of the checkboxes.

Show proposals for all institutions		
Subject Filters 2	Status Filters	Sort Options
Q         (ACC)       - Accounting         (ADI)       - Advanced Diagnostic Imaging         (ADI)       - Advanced Diagnostic Imaging         (ADN)       - Advanced Diagnostic Imaging         (ADN)       - Advanced Diagnostic Imaging         (ADN)       - Advanced Diagnostic Imaging         (AGA)       - Agriculture Vacuum         (AGB)       - Agriculture - Agronomy         (AGB)       - Agriculture - Farm Mgt-Business         (AGC)       - Agriculture - Comprehensive         (AGC)       - Agriculture - Horticulture         (AGH)       - Agriculture - Horticulture         (AGM)       - Agriculture - Mechanics         (AGM)       - Agriculture - Decision Agriculture - Machanics	Active Approved Cancelled Deleted Denied Draft Historical In Review Dobsolete Pending Deactivation Tabled	Institution Subject Course # Title Created On Status



### **Status Filter**

Select any proposal statuses to include in your search from the **Status Filters** checklist (3). Your institution may have different statuses than shown here. To include all statuses in your search, select either *all* or *none* of these checkboxes.

Show proposals for all inst	itutions 👻 👤		
Subject Filters 2		Status Filters 3	Sort Options
Search:	٩	Active Approved Cancelled Deleted Denied Draft Historical In Review Inactive Obsolete Pending Deactivation Tabled	Institution Subject Course # Title Created On Status

### Sort Options

T

To sort the search results, select from the **Sort Options** (4) checklist. Items in the search results will sort in descending order based on the columns selected. Click the checkbox labeled what to sort in ascending order. Sort options can be drag and dropped to prioritize the sort order.

Show proposals for al	l institutions 👻		
Subject Filters		Status Filters	Sort Options
(ADI) I - A (ADI) I - A (ADM) (ADM) (AGA) - A (AGB) - A (AGB) - A (AGB) - A (AGC) - A	Accounting dvanced Diagnostic Imaging Administrative Assistant Associate Degree Nursing dyriculture - Agronomy Agriculture - Farm Mgt-Business Agriculture - Comprehensive Agriculture - Equine Agriculture - Horticulture	Active Approved Cancelled Deleted Draft Historical In Review Inactive Obsolete Pending Deactivation	Institution Subject Course # Title Created On Status
(AGM) -	Agriculture - Mechanics	Tabled	

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Searching Curriculum



### Apply/Cancel Search

To apply the search criteria selected in the Search Options window and view results, click the **Apply** button (5). To close this window without making changes to the search criteria, click **Cancel**.

### **Using Search Results**

Search results can be exported to several formats for review offline. Select the **Export** icon ( $\triangleq$ ) to download the document.

С	ourses			×	Keyword Search: C	2 3/4 📥		
	Institution	Subject	Course #	1	itle	Created On	Status	Reports
Þ		AGH	281	A	vboriculture	Feb 23, 2007	Inactive	

Select the file format from the dropdown menu.

С	ourses			× Keyword Search:	Q	5% 📥 🚺		
	Institution	Subject	Course #	Title		Export Results	Status	Reports
Þ		AGH	281	Arboriculture		Export to Excel	Inactive	
Þ		AGH	400	Athletic Field Maintenance		Export to Word	Active	
Þ		AGH	292	Garden Center Management		Export to PDF	Active	
⊩		AGH	425	Grounds Maintenance		Export to PDF	Active	

A file in the specified format will download to your computer with the search results in a table format, as seen in the example below. You may need to authorize the download.

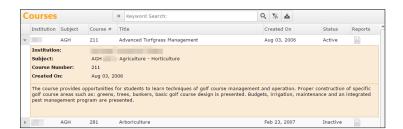
Courses		Community	/ College
Arboriculture			Inactive
College:	the second se	Created On:	2/23/2007
Subject Code:	AGH	Last Modified:	
Course Number:	281		
Athletic Field Main	tenance		Active
College:	the second se	Created On:	2/22/2007
Subject Code:	AGH	Last Modified:	
Course Number:	400		
Garden Center Maı	nagement		Active
College:		Created On:	2/23/2007
Subject Code:	AGH	Last Modified:	
Course Number:	292		



Get additional information about the proposal in the search results screen by clicking the arrow to the left of the proposal title (1).

Courses			×	Keyword Search:	9	Th	*		
Institution	Subject	Course #	т	itle		Crea	ted On	Status	Reports
	AGH	211	A	dvanced Turfgrass Management		Aug	03, 2006	Active	
+	AGH	281	A	rboriculture		Feb 3	23, 2007	Inactive	
<b>F</b>	AGH	400	А	thletic Field Maintenance		Feb 3	22, 2007	Active	

This will open a summary of the proposal with additional identifying details. Click the arrow again to close the summary. You can view multiple summaries simultaneously.





I



Search results are paginated to more easily access results. Navigate between pages using the navigator at the bottom of the screen, marked "1" on the screenshot below. The result range, marked "2" in the screenshot below, indicates the visible proposals and the total number of proposals that meet the search results.

Institution	Subject	Course #	Title	Created On	Status	Reports
	ACC	232	Intermediate Accounting II	Aug 03, 2006	Active	
	ACC	111	Introduction to Accounting	Aug 03, 2006	Active	
	ACC	115	Introduction to Accounting	Aug 03, 2006	Active	
10.0	ACC	231	Intermediate Accounting I	Aug 03, 2006	Active	
	ACC	116	Introduction to Accounting II	May 11, 2012	Active	
- C	ACC	190	Financial Analysis	May 11, 2012	Active	
	ACC	222	Cost Accounting	May 11, 2012	Active	
	ACC	265	Income Tax Accounting	May 11, 2012	Active	
	ACC	803	Accounting Simulations	May 11, 2012	Active	
	ACC	360	Accounting Spreadsheets	May 11, 2012	Active	
	ACC	924	Honors Project	Apr 24, 2013	Active	
	ACC	132	Principles of Accounting II	Sep 04, 2013	Active	
	ACC	131	Principles of Accounting I	Sep 02, 2015	Active	
	ACC	310	Computer Accounting	Sep 09, 2016	Active	
	ACC	160	Payroll Accounting	Sep 16, 2016	Active	
	ADM	108	Keyboarding Skill Development	Sep 26, 2013	Active	
	ADM	203	Legal Office Concepts and Procedures	May 11, 2012	Active	
- C	ADM	162	Office Procedures	May 10, 2012	Active	
	ADM	131	Office Calculators	May 11, 2012	Active	
	ADM	159	Proofreading and Editing	Apr 16, 2012	Active	
	ADM	208	Legal Terminology	Apr 13, 2012	Active	
	ADM	200	Legal Document Processing	May 08, 2012	Active	
	ADM	148	Transcription	Nov 21, 2013	Active	
	ADM	105	Introduction to Keyboarding	Jan 25, 2011	Active	
	ADM	180	Administrative Management	Sep 10, 2015	Active	

### Creating and Viewing Curriculum

Click the **Curriculum** button on the META home screen.



**Commented [RC1]:** This section needs clarification.



A dropdown menu will appear with the curriculum and assessment types that your institution uses META to manage. Click the desired option to proceed. Curriculum options are explained below, although the process is similar with all options.

C		ric <mark>UNE</mark>	Г	Curriculum Course	Approvals				Create Proposal
C	ourses	5		Program	h:		Q		
	Subject	Course #	Title	Assessment		Crea	ted On	Status	Reports
Þ	ACCT	159	ACCT 1	159 - Computer Acc	counting	Jun	28, 2017	Draft	
Þ	ACCT	1A	ACCT 1	LA - Financial Accou	unting	Jun	14, 2017	Draft	
Þ	ACCT	520	ACCT 5	520 - test		Jun	14, 2017	Draft	
Þ	ACCT	936	ACCT 9	936 - test		May	01, 2017	Active	
Þ	ACCT	test3	ACCT t	est3 - test		Jun	14, 2017	In Review	

### Course

### New Courses

To create a new course proposal for a course that has not previously been offered, click **Create Proposal.** 



### Select new course Proposal Type from the dropdown menu and click Next.

Select Proposal Type	Proposal Type	
	Select a proposal type	



Complete all fields to create the proposal and click **Next**. If you need to select a different proposal type, click **Previous. Do not use your browser's back button**.

Confirm that the information entered is correct, and then click Create Proposal.

. Select Proposal Type	Proposal Summary
. Complete Minimum Requirements	Please review the proposal details below. If you need to make changes click on any of the previous steps to modify the proposal.
3. Review and Submit	New Course Subject: (ACC) Accounting Course Title: Adventures in Accounting Research Catalog Description: test Course Number: 718
	If this is correct press Create Proposal.  Previous Next Create Proposal

Creating/Viewing Curriculum



A new proposal will be created. Complete the proposal, selecting each dark gray tab on the left to navigate between sections of the proposal. For additional details on proposal function, see the **Proposal Functions and Features** (page 58) section of this guide. When the proposal is complete, click **Launch** to move the proposal into the approval process.

Status: Draft	Rem	aining Launch Requirements: 4	Launch Delete Draft
Proposal Resources	Proposal Resources		
Cover 50	1. Curriculum Website		
	2		
Jnits/Hours	3.		
	4		
tequisites	The last property of the last		
Content Review	5.		
tethods of nstruction			
1ethods of Evaluation			
ample Assignments			
Additional Resources			
ibrary			

### Modify or Deactivate Courses

To create a modification or deactivation proposal for an existing course, click **Create Proposal**.



Creating/Viewing Curriculum



Select the modification or deactivation Proposal Type from the dropdown menu and click Next.

. Select Proposal Type	Proposal Type	
	Select a proposal type	•

Use the dropdown menu to choose the **Subject and/or e**nter any search terms related to the **Course Title** you are searching. If you do not know the title, click the **Search** button after making the **Subject** selection.

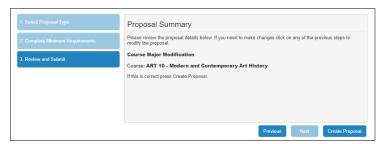
I. Select Proposal Type	Minimum Requirements	
2. Complete Minimum Requirements	Enter search criteria and press Search. Select a proposal to modify from the search results. Subject	
	Select a subject   Course Title*	
	Search	
	Course Search Results	



When you select the **Search** button, you will see a list in the **Course Search Results** textbox for that subject. It may be necessary to use the scroll bar to view all options. Mandatory fields are marked with an asterix (\*). Click the course to be modified. The title will be highlighted blue. Click **Next**.

	Minimum Requirements
. Complete Minimum Requirements	Enter search criteria and press Search. Select a proposal to modify from the search results. Subject (ART) Art
	Course Tifle* ART 10 - Modern and Contemporary Art History Search
	Course Search Results           ART 1 - History of Western Art: Prehistoric, Ancient, and Medieval           ART 10 - Modern and Contemporary Art History
	ART 11 - Gallery and Exhibition Design ART 12 - Asian Art History
	ART 13 - Pre-Columbian Art History ART 14 - Latin American Art: Colonial to the Present ART 15 - Beginning Ceramics
	ART 16 - Intermediate Ceramics

Confirm that course selected is correct, and then click Create Proposal.







A proposal of the new course version will be created. Complete the proposal, selecting each dark gray tab on the left. For additional details on proposal function, see the **Proposal Functions and Features** section of this guide. When the proposal is complete, click **Launch** to move the proposal into the approval process.

Status: Draft	Remaining Launch Requirements: 1 Launch Delete D
Cover	7/7 Cover
Co-Contributor	Course Cover Originator * Support. Governet
Units/Hours	Discipline * (ART - Art )
	Honors Course
Requisites	Course Number * 10 Course Title * Modern and Contemporary Art History
	Short Title * Modern & Contemporary Art Hist
Content Review	Course Description Enter a paragraph that begins with a descriptive fragment; for example: "An introduction to the principles of life sciences". Do not beg
	with "This course is" or "In this course".* A survey of the development and history of modern art with emphasis on its major movements, leading artists, and contemporary
	trends. Painting, sculpture, and architecture will be discussed in terms of their historical, social, and political context. Beginning with mid-19th century movements (Realism and Impressionism), the study will continue through the current trends and new media of the day. 54 hours lecture, Letter Grade, or Pass/No Pass option).
	trends. Painting, sculpture, and architecture will be discussed in terms of their historical, social, and political context. Beginning with mid-19th century movements (Realism and Impressionism), the study will continue through the current trends and new media of the
Course Content Methods of	trends. Painting, sculpture, and architecture will be discussed in terms of their historical, social, and political context. Beginning with mid-19th century movements (Realism and Impressionism), the study will continue through the current trends and new media of the
Course Content Methods of Instruction Methods of	trends. Painting, sculpture, and architecture will be discussed in terms of their historical, social, and political context. Beginning with md-19the current moments facility and and the current trends and new media of the day. S4 hours lecture. (Letter Grade, or Pass/No Pass option.)
Course Content Methods of Instruction Methods of Svaluation	trends. Painting, soulpriver, and architective will be discussed in terms of their historical, social, and political context. Beginning with mid 19th exituty movement (Balaim and Impression)m), the study will continue through the current trends and new media of the day. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)
Course Content Aethods of Instruction Aethods of Valuation	trends. Painting, sculpture, and architecture will be discussed in terms of their historical, social, and political context. Beginning with mid-19th exturp movements (faciliaring and preprisonism), the study will continue through the current trends and new media of the day. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)         Short Description Enter a description Enter a description forgament.*         Survey of the history of modem and contemporary art, beginning with mid-19th century (Realism and Impressionism) and continuing
Course Content Methods of Methods of Valuation Sample Assignments Course Materials	trends. Painting, sculpture, and architecture will be discussed in terms of their historical, social, and political context. Beginning with mid-19th exturp movements (faciliaring and preprisonism), the study will continue through the current trends and new media of the day. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)         Short Description Enter a description Enter a description forgament.*         Survey of the history of modem and contemporary art, beginning with mid-19th century (Realism and Impressionism) and continuing
Course SLO Course Content Hethods of Intertuction Evaluation Course Materials Additional Resources Library	trends. Painting, sculpture, and architecture will be discussed in terms of their historical, social, and political context. Beginning with mid-19th exturp movements (faciliaring and preprisonism), the study will continue through the current trends and new media of the day. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)         Short Description Enter a description Enter a description forgament.*         Survey of the history of modem and contemporary art, beginning with mid-19th century (Realism and Impressionism) and continuing

### Program or Degree

To create a proposal for a new degree, click the **Create Proposal** button on the home screen.



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From the dropdown menu (1) select the **Proposal Type**, for **Courses**, **Programs**, **Assessments**, or **Program Reviews**. You may also type keywords in the textbox (2) to narrow your search options.

Proposal Type 🧕 🔊	
Select a proposal type	
	_
Courses	
BCC Course - Deactivation	
BCC Course - New	
BCC Course - New Fee Based Course	
BCC Course - Reactivation	
BCC Course - Update	-

Click the **Next** button when complete.

Work your way through the dialogs. Items marked with an asterisk (\*) are required. As you complete each step, click the **Next** button. At any time, if you wish to make changes to a previous step, you may go back a step using the **Previous** button.

1. Select Proposal Type	Minimum Requirements
2. Complete Minimum Requirements	Fill out all of the fields below. Subject'
3. Review and Submit	(CHIN) BCC - Chinese
	Course Number*
	101
	Course Title*
	Introductory Mandarin
	Catalog Description*
	This course will introduce the student to the basics of speaking, reading, and writing conversational Mandarin Chinese.
	Previous Next Create Pronosal

Curriculum	<b>Creating/Viewing</b>
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Once the proposal has been created, you will be taken to the Draft Proposal Form, shown below.

and the local days	-	-	_	_			@governet.net
	NET	Curri	iculum	Approvals			Create Proposal
BCC Course -	New	: CHIN 101 -	- Introdu	ctory Mandarir	1		
Status: Draft	t 🗲	-0			Remaining Launch Requirements: 26	Launch	Delete Draft
Cover	8/8	Cover				2	ĺ
Co-Contributor		The Course Outline transferable or articu	of Record (COI ilated). We reco re moving to th	ommend you use the 'how	A ampus. It is a contract between the studen to'guide provided by your curriculum comr hlighted in orange, that means the informa	nittee when filling ou	t this form. Please
Cross-Listed Courses		Overview	erala-way .				
List of Changes	0/2	Subject *	CHIN				
Units/Hours	0/7	Course Number * Title *		y Mandarin			
Degree/Transfer	0/6	Description * Start with an adject capital letter and us					
General Education		This course will int	apdfal lefter and use no verbs, few articles and limit to four lines This course will introduce the student to the basics of speaking, reading, and writing conversational Mandarin Chinese.				
Lecture/Lab Content	2/2	-0					
Student Performance Objectives	0/1	Justification * What role does this	course play i	n the program, departme	nt or college.		

The parts of the **Cover Page** include the **Draft Status** (1), the remaining **Launch Requirements** (2) and the individual **Sections** of the proposal (3). **Badges** (also 3) indicate how many items in each section exist, and how many need to be completed in that particular section. When all items are completed, the badge will change from yellow to green. The number of remaining launch requirements will also change accordingly.

When completed, you will be able to launch or delete the proposal.

#### **New Programs**

Creating a new program proposal requires the same steps as creating a new course proposal. To create a proposal for a new program, click the **Create Proposal** button on the home screen.

- 1. Select the type of Program you desire. Click the Next button.
- 2. Complete the **Minimum Requirements** page. Click **Next**. Review the **Proposal Summary**, and if it is correct, click Create **Proposal**.
- 3. From there, complete the Draft Proposal Form as you would for a degree proposal.
- 4. When finished, you may Launch or Delete the proposal draft.



### Modify or Deactivate Programs

To modify or deactivate a program, begin by clicking **Create Proposal**.

From the **Proposal Type** dropdown menu, select the option you desire (**Deactivation**, for example). Depending on your institution, there may be a variety of modifications or deactivation types.

Proposal Ty	ре			
Select a proposal	type			
				<u>^</u>
Courses				
BCC Course - De	activation			
BCC Course - Ne	W			
BCC Course - Ne	w Fee Based Course			
BCC Course - Re	eactivation			
BCC Course - Up	odate			-
· · · · · · · · · · · · · · · · · · ·		Previous	Next	Create Proposal

### Click Next.

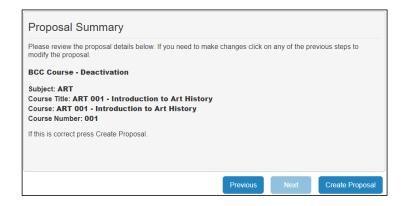
From the Minimum Requirements window, choose the Subject, and Course Title. META will display a list of courses that meet your search criteria.

Enter search criteria and press Search. Select a proposal to modify from the search res	ults.
Reactivation Proposal	
Subject	
(ART) BCC - ART	
Course Title*	
Search	
Course Search Results	
ART 001 - Introduction to Art History	<u>^</u>
APT 002 History of Western Art from Prohistory through the Middle Ages	
ART 002 - History of Western Art from Prehistory through the Middle Ages	
ART 002 - History of Western Art from Prehistory through the Middle Ages ART 003 - History of Western Art from Renaissance to Contemporary Art	
ART 003 - History of Western Art from Renaissance to Contemporary Art	-

Creating/Viewing Curriculum



Select a specific course and click Next. META will display the Proposal Summary.



If you are satisfied with the proposal, click **Create Proposal**. META will display the **Draft Proposal Form**. If not, use the **Previous** button to back up and make changes.

Review the **Draft Proposal Form.** You are able to modify items in the text entries if necessary. When you are satisfied with the proposal, click the **Launch** button. Otherwise, click **Delete Draft**.

### Cloning

### What is Cloning?

Cloning is an optional META feature that must be requested by Admin users.

The process of cloning is actually the extraction of the data from an existing proposal (either a course or a program proposal) into a new proposal. Cloning is different than simply copying an entity. Copying an entity simply creates another instance of that entity. Cloning creates an entirely new entity.

#### **Cloning a Proposal**

Log in to META as you normally would.

On the META homepage, click the **Create Proposal** button.

Car	Curr	icUNE	Т	Curriculum	Approvals		Create	Proposal
C	ourses		~	× Keyword Sear	ch:	Q % #	4	
	Institution	Subject	Course #	Title		Created On	Status	Reports
	HCC	ACC	190	ACC 190 - Finan	cial Analysis	Aug 16, 2017	Draft	

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On the Create Proposal Page, select the **Proposal Type** you wish to create. Generally you will choose a variant of a New proposal. The exact type of proposal you choose will be affected by how your institution's course types are configured.

Create Proposal	
This page allows you to create a new draft propo	al. While in draft state, the proposal is only available to you and any co-contributors you add.
Once all required fields are complete, the proposallowed when requested by a reviewer.	i can be submitted for review. A proposal can be deleted prior to launch. While under review, changes to a proposal are only
To create a proposal, follow the steps below.	
1. Select Proposal Type	Proposal Type
	BCC Course - New
	Courses
	BCC Course - Deactivation
	BCC Course - New
	BCC Course - New Fee Based Course
	BCC Course - Reactivation
	BCC Course - Update
	Previous Next Create Proposal

Click Next. This will take you to the Minimum Requirements Page. Click the Find Proposal button.

Note: you can only clone proposals which are set up for cloning. If the **Find Proposal** button does not appear, the proposal you have selected is not set up for cloning.

Create Proposal	osal. While in draft state, the proposal is only available to you and any co-contributors you add.
	sal can be submitted for review. A proposal can be deleted prior to launch. While under review, changes to a proposal are only
To create a proposal, follow the steps below.	
1. Select Proposal Type	Minimum Requirements
2. Complete Minimum Requirements	Find Proposal Source:
	Fill out all of the fields below. Subject* Select a subject
	Course Number*
	Course Title*
	Catalog Description*
	Previous Next Cireate Proposal





In the **Search Proposals Window**, choose the desired subject from the **Subject Filter** dropdown menu.

nce all required fields are complete, the propo lowed when requested by a reviewer.				
	Proposal Ti	tle Filter:	Subject Filter:	Ŧ
o create a proposal, follow the steps below.	Institution	Proposal Title		Status
	BCC	Financial Accounting		Active
	BCC	Native American Cult	ures	Draft
2. Complete Minimum Requirements	BCC	2D Digital Animation		Draft
	BCC	3-D Illustration / Cine	ma 4D II	In Revi
	BCC	3-D Illustration / Cine	ma 4D I	Draft
	BCC	3-D Illustration / Cine	ma 4D II Lab	In Revi
	BCC	3D Layout and Lightin	0	Draft
	BCC	3D Modeling Principle	s	Draft
	BCC	3D Modeling Principle	5	Draft
	BCC	Academic Compositio	n Skills: Paragraph Development, Analysis, & Res.	Active
	H 4 1	2345 🕨	м 1-	-10 of 7438
			Select Proposal	Cancel
			h	

META will display a list of course proposals. Choose the proposal you wish to clone from this list, and click **Select Proposal**. You may **only** select **Active Proposals**.

META will then populate the data into the Minimum Requirements fields. Click Next.

Create Proposal	
This page allows you to create a new draft prop	posal. While in draft state, the proposal is only available to you and any co-contributors you add.
Once all required fields are complete, the prop illowed when requested by a reviewer.	osal can be submitted for review. A proposal can be deleted prior to launch. While under review, changes to a proposal are only
o create a proposal, follow the steps below.	
1. Select Proposal Type	Minimum Requirements
2. Complete Minimum Requirements	Find Proposal Source: Financial Accounting
	Fill out all of the fields below. Subject* (BUS) BCC - Business
	Course Number* 001A
	Course Title"
	Financial Accounting
	Catalog Descripton* Study of purposes, theory and specific methods of accounting: Systems and methods employed in accountaing data for financial statements; income messurement, includy; cost messurement,
	Previous Next Create Proposal



Note that the proposal information has been filled in with data from the proposal you have cloned. To save time, copy the **Catalog Description** data. You will be using it later.

You will need to choose a different course number to differentiate it from the original course. If you fail to do so before proceeding, you will see the following warning in the Minimum Requirements window:

An active course already exists in the catalog for this subject and course number. To modify the active course, go back and select a modification or deactivation proposal type.

Change the **Course Number** appropriately, and click **Next**. You will be taken to the Proposal Summary page. If the information on the summary page is correct, click **Create Proposal**. If not, use the **Previous** button to return to the appropriate step and make corrections. Do **NOT** use your browser's **Back** button.

Click Next. You will be taken to the Proposal Draft Form.

Commented [RC2]: Update message

CurricUNET R - Financial Accounting BCC Course - New: BUS 101 Status: Draft 6/6 Cov Overview . Course N 101 Title ' Desc After the first e no verbs, few artic es and limit to four i udy of p



Work your way through the tabs on the left of the form. Tabs do not have to be completed in order. However, you must complete the required information in each tab and click **Save** before proceeding to another tab.

Fields highlighted in orange need to be completed before the proposal may be launched.



### Codes and Dates

When opened, the **Codes and Dates** tab will automatically be populated with some data from the **Cover** tab. You may add additional information as necessary.

Status: Draft		Remaining Launch Requirements: 0	Launch Delete Draft
Supplemental Readings	Codes and Dates		
	Last updated by ELAC Admin User on 11	/29/2017 at 1:41 PM	
Skills	Date		
	Initial College Approval Date		
	Last Approval Date		
Methods of Instruction	Associate Degree GE Approval Date		
	UC Approval Date		
Supplies/Library /Faculty	CSU Approval Date		
Relationship to Programs	District Governing Board Approved		
Academic	CCCCO Codes	~	
Competencies	Implement Date 6/	1/2008	
	CB00 State ID		
	CB03 TOP Code *	<b>/</b>	
	CB04 Course Credit Status	40800 - Natural History 🦰	
	CB04 Course Credit Status		
	CB05 Course Transfer Status		
		- Possibly Occupational	
	CB10 Coop Work EXP		
	CB11 California Classification Code		
Codes and Dates 2/2	CB13 Special Class Status		-

When your proposal is complete, you may then **Launch** or **Delete** the draft.

Status: Draft	R	emaining Launch Requirements: 0 Launch Delete Draft
over 91	Codes and Dates	4m
9A	Last updated by ELAC Admin User on 11/29/2017 at 1:41 PM	
	Date	
	Initial College Approval Date	
	Last Approval Date	
equisites	Associate Degree GE Approval Date	
	UC Approval Date	
	CSU Approval Date	
	District Governing Board Approved	
	Implement Date 6/1/2008	

Creating/Viewing Curriculum



# Packages

A package bundles draft Course and Program proposals into a single proposal so that all items work through the approval process together and activate at the same time. You may have multiple package proposal types that follow different workflows, such as one for new curriculum, one for modifying curriculum, and one for deactivating curriculum, or proposal types for different combinations of curriculum, like all courses, all programs, or courses & programs).

### **New Package**

Before creating a Package you will need to make sure that all of the courses/programs that you will be adding to the package are in "draft" status. If you are creating a new course/program, then create those proposals first, before creating the package, and then leave the courses/programs in "draft" without launching them.

To create a Package, you will use the same process as for courses and programs. Select **Create Proposal** from the top of the META screen. Scroll down to the **Package proposal types** and select the package proposal type.

Create Proposal			
nis page allows you to create a new draft prope	sal. While in draft state, the proposal is only available to you	and any co-contributers you specify.	
	t is no longer needed. Once all required fields are supplied an es to a proposal are only allowed when requested by a review		roposal may be
o create a proposal, follow the steps below.			
1. Select Proposal Type	Proposal Type		
	Select a proposal type		
	Program		•
	Deactivate Program		
	Modify Program		
	New Program		
	Package		
	New Course + Modify Program Package		

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The **Subject** you select in Step 2 of the Creation screens determines which people this package will go to in the Approval Process. The **Package Title** is the name you are giving this particular package, and **Catalog Description** is a summary of what changes or new items the package contains.

page allows you to create a new draft propo	sal. While in draft state, the proposal is only available to you and any co-contr	ibuters you specify.
	t is no longer needed. Once all required fields are supplied and you're satisfied	with its contents, the proposal may be
	es to a proposal are only allowed when requested by a reviewer.	
reate a proposal, follow the steps below.		
	Minimum Requirements	
2. Complete Minimum Requirements	Fill out all of the fields below. Subject*	
	Select a subject	
	Package Title*	
	Catalog Description*	
	l di	

Once inside the Package screen you will see the information you entered on the **Cover** page. You will have links two other pages: one for adding **Courses** and one for adding **Programs**. Both the Course and Program pages function similarly. These are multi-select lists that allow you to check the items you need. You can either scroll up and down the list with the scroll bar, or just start typing the item you are looking for in the search box. Users are able to make multiple selections on both the Course and Program pages if necessary. After you have made selections and saved the pages select **Launch** from the upper right corner, just as you would for any other proposal, to launch this Package into the Approval Process.

Creating/Viewing Curriculum

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Generally a package has only three tabs: a **Cover**, which usually includes space for the rationale behind bundling the proposals; a **Courses** tab, which will have a multi-select list for adding draft course proposals; and a **Programs** tab, which includes a multi-select list for adding draft program proposals.

Courses Last updated by Program Programs Humanities Draft	Show select	ed Clear Al
Program	Show select	ed Clear Al
🔲 Humanities	Show select	ed Clear Al
🔲 Humanities		
Draft		
Modify Program		11/05/2016
	Systems Management	
Draft Modify Program		08/24/2016
· · ·	Ind Management Studies	
Draft Modify Program		11/05/2016
Profession		
In Review		02/01/2017

	Show selected Clear
AENR1-UC 0707 - Computer Recitation **Modify Course**	02/22/2016
AENR1-UC 1234 - Test **New Course**	02/24/2016
ANTH1-UC 5009 - American Culture **Modify Course**	02/19/2016
1	
	**Modily Course**  ARN1-UC 1234 - Test  **Mex Course ARN1-UC 500 - American Culture **Modily Course**

After clicking **Launch** make sure to select "OK" on the confirmation pop up.

New Course + Status: Draft	- New Program F	'ackage: test	Launch Delete Draft
Cover	Cover		
Courses	Package Title te Subject * M	st 3FX1-GC - Advanced Digital Application	
Programs		min, NYU of Course Set and/or Program	
		تغ Are you sure? * Are you sure that you want to perform this action? OK Cancel	



### Assessments

The Assessment module allows end users to provide and analyze feedback on course and program effectiveness, student success, course and program success, and student services. This module also allows the user to determine assessment types, set dates of previous and next assessments, staff participation levels, and the methods of assessment.

**Assessment** and **Program Review** proposals will include the **All Fields** report. Typically, this report is useful for gaining a quick overview of the assessment proposal, as well as being able to check specific details at a glance.

#### **Definition of Terms:**

**SLO-** Student Learning Outcome: This term applies to the learning outcomes in a course.

PLO- Program Learning Outcome: This term applies to the learning outcomes in a program.

**ILO-** Institution Learning Outcome: This term applies to the learning outcomes of an institution as a whole.

**OLO-** Organization Level Outcomes: These outcomes are directly tied to Hierarchy, so these might be Departmental, Divisional, Program (School of Engineering or School of Nursing for example, not to be confused with PLOs), or non-instructional units.

GELO- General Education Level Outcomes: These are General Education Specific outcomes.

**Aggregate-** Aggregates are combinations of individual assessments, either single assessments, or other aggregates.

#### Who Can Access Assessments

The Assessment feature uses origination rights, so any user who has origination rights for a department will be able to create an assessment proposal for that department. Admins can create assessment proposals for all departments. In a single institution installation, a user will be able to **see**, but not **edit** assessment proposals originated by other users in their institution. In a district (ie, multiple institution installation), a user will be able to see any proposals originated by other users in all institutions they have been given user rights to in a district installation, by using the **Curriculum** drop-down menu.

#### What Aspects of Course and Program Proposals Affect Assessments

- Outcomes of all types can be pulled into assessments.
- Outcome mapping affects whether or not we can do certain types of assessments.

#### What Aspects of the Assessment Feature Affects META

- Assessments do not directly affect META other than assessments could be the driving force behind revision proposals.
- META does not pull data directly from assessment proposals. Assessments alsays pull from courses, programs, or other assessments. The Assessment Types



# Types of Assessments

#### Individual Instructor SLO Assessment

This assessment type is for each instructor of a course to assess the sections they taught for each of the outcomes. This requires a separate proposal for each outcome.

#### Departmental Aggregate of Individual Instructor SLO Assessment

The Departmental Aggregate of Individual Instructor SLO Assessment is for aggregating all the assessments individual instructors have done for a given course SLO.

#### Aggregate of All SLOs in a Course

The Aggregate of all SLOs in a Course proposal is to pull all the departmental SLO assessments for SLOs in a given course to evaluate the course outcomes as a whole.

#### Aggregate of All SLOs Mapped to ILO

**This requires ILO/SLO mapping on the Course Forms.** The aggregate of all SLOs mapped to ILO. This allows the College/University to assess whether the courses are supporting their institutional outcomes effectively.

# Aggregate of all SLOs Mapped to an Individual PLO

**This requires PLO/SLO mapping on the Program Forms.** The aggregate of all SLOs mapped to a PLO allows the department to determine how well the courses are supporting the program's desired outcome.

#### Aggregate of all PLOs in a Program

The aggregate of all PLOs in a Program allows the department to evaluate the program as a whole in terms of aggregation of all SLOs  $\rightarrow$  PLOs for all PLOs in the Program.

#### Aggregate of All PLOs Mapped to ILO

**This requires ILO/PLO mapping on the Program Forms.** The aggregate of all PLOs mapped to an ILO allows the college/university to assess whether the programs are actually supporting their institutional outcomes effectively.

#### Non-Instructional Unit Outcome

Non-instructional assessments can apply to Academic Departments, Student Services, or Admin Units. These are usually annual assessments.

- Academic Department—these could be any non-instructional outcomes a department may have: for instance a psychology department may offer student counseling; or they could assess research being done in a department.
- Student Services—these outcomes could include the library, financial aid office, campus security, etc.
- Admin Units—these include Building and Grounds maintenance, Economic Workforce Development, the Center for Science Excellence, etc.

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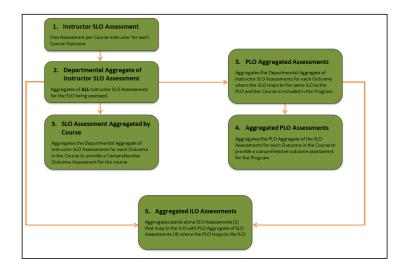


### SLO, PLO, and ILO Mappings

There are two methods to implement the SLO, PLO, and ILO mappings, described below.

#### Option 1:

- 1. SLOs map to PLOs on the Program Outcome tab,
- 2. PLOs map to ILOs on the Program Outcome tab,
- 3. SLOs map to ILOs on the Course Outcome tab but only if the course is a "Stand Alone" course, meaning that it is not part of any program. There is a checkbox on the Main tab of the course that is labeled "This is a Stand Alone course." If the box is not checked, the ILO map on the Course Outcome tab should be hidden to prevent ILO mapping.





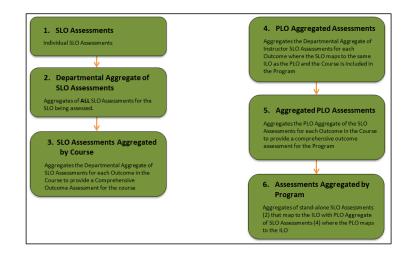
- 4. Individual Instructor Assessment of individual SLO
- 5. Aggregated Assessment of individual SLO
  - a. Pulls in Assessments from Item 1 that are all Assessing the same SLO
- 6. Aggregated Assessment of All SLOs in a Course
  - a. Pulls in Aggregated Assessments from Item 2 for all SLOs in the selected Course
- 7. Individual PLO Assessment
  - a. Pulls in Aggregated Assessments from Item 2 that



- i. Are part of a Course that is included in the Program
- ii. And are mapped to the same ILO that the Program Outcome is mapped to:
- 8. Aggregated PLO Assessment
  - a. Pulls in Aggregated Assessments from Item 4 for all PLOs in the Program
- 9. Aggregated ILO Assessment
  - a. Pulls in Assessments from Item 4 for all PLOs that map to the ILO
  - b. Pulls in Assessments from item 2 that are part of a standalone course where the SLO is mapped to the ILO.

#### Option 2:

- 1. SLOs Map to ILOs on the Course Outcome tab.
- 2. PLOs map to ILOs on the Program Outcome tab.
- 3. SLOs DO NOT map to PLOs.





# Creating an Assessment

Creating an assessment proposal follows the same process as any other proposal. Once you are logged into META, click the **Create Proposal** Button (1). You will be taken to the Create Proposal screen (shown below). In the **Proposal Type** menu, scroll down to the **Assessments** section, and choose the type of assessment you wish to create (2). In this example, we will be creating an individual Instructor SLO.

	Curriculum Approvals	0	Create Proposal
Create Proposal			
This page allows you to create a new draft propos	sal. While in draft state, the proposal is only availab	le to you and any co-contributors you add.	
Once all required fields are complete, the proposa allowed when requested by a reviewer.	al can be submitted for review. A proposal can be d	eleted prior to launch. While under review, change	is to a proposal are only
To create a proposal, follow the steps below.			
1. Select Proposal Type	Proposal Type		
2. Complete Minimum Requirements	Select a proposal type		<u> </u>
3. Review and Submit	Assessments Aggregate of all PLOs in a Program Aggregate of all SLOs in a Course		-
	Aggregate of Instructor SLOs Aggregate of Mapped PLOs to an Institution Aggregate of Mapped SLOs to a PLO	onal Outcome	
	Aggregate of Mapped SLOs to a PLO Aggregate of Mapped SLOs to an Institution		•
		Previous Next	Create Proposal

Select the type of assessment you wish to create, and click Next.

1. Select Proposal Type	Proposal Type
	Individual Instructor SLO 👻
	Previous Next Create Proposal





# Complete the Minimum Requirements and click Next.

1. Select Proposal Type	Minimum Requirements
2. Complete Minimum Requirements	Fill out all of the fields below. Division*
3. Review and Submit	Liberal Arts
1	Module Tile* Sist Single Course Asbessment
	Previous Next Create Proposal

You will be taken to the **Proposal Summary** page. As instructed on the page, take time to review the proposal details. Use the **Previous** button to go back and make changes if necessary. Remember, do **NOT** user your browser's back button. If you are happy with the Proposal Summary, click the **Create Proposal** button.

1. Select Proposal Type	Proposal Summary	
2. Complete Minimum Requirements	Please review the proposal details below. If you need to make changes click on any of the previous steps to modify the proposal.	
3. Review and Submit	Individual Instructor SLO	
5. Neview and Subilit	Module Title: Test Single Course Assessment	
	If this is correct press Create Proposal.	
	Previous Next Create Proposal	



Individual Instructor SLO: Test Single Course Assessment Status: Draft Launch Delete Draft Pom Main Main ort on 11/2/2017 at 1-54 PM Assessment Type: Individual Instructor SLO Assessment Report Title Test Single Course Originator \* Support, Governet Department English Number of students assessed Number of students successful 1 Number of students in class se the current version of the Co ass it has been modified and the version you ed is no longer activ English V Subject Choose Active Course 2 ENGL 200A - Topics in Literature Literature • ENGL 200A - Topics in Literature Literature (04/08/2015 - Current) . Choose Course Version Students will be able to identify the relationship of a literary text and the social/cultural/politic Choose Course Outcome Contributor Show selected Clear All Aaron, Ashley (aaaron@contracosta.edu) Alexander, Leslie (lalexander@contracosta.edu) Al-Masri, Ghada (galmasri@contracosta.edu) 🔲 Ampim, Manu (mampim@contracosta.edu) Amold Michol (m

You will be taken to the Main Proposal Screen. From here you will work your way through the tabs on the left as you would for any other proposal. Click **Save** after you complete each tab.

Navigate through the tabs as you would for any proposal, completing the information as necessary. Click the **Save** button at the bottom of each tab before moving to the next tab.

When finished, you may choose to **Launch** or **Delete** the proposal. However, the proposal needs to be in a draft state to be selected on a department aggregate of an individual SLO assessment.

#### Items of Note for Assessments:

- The Number of students assessed, Number of students successful, and Number of Students in class sections need to be filled in for the Individual Instructor Assessment of SLOs. They will be filled out automatically in all other assessments after assessments that are to be included in the aggregate have been selected and the tab saved.
- If you are assessing a previous Academic Year's course, you will need to assess the previous
  version of the course if it has been updated.





# Creating an Aggregate Assessment

An aggregate assessment is a grouping of assessments. These participating assessments may be single assessments, or aggregate assessments themselves. This means you may have aggregates of aggregates.

From the Create Proposal Screen, select the type of aggregate proposal you wish to create.

Status: Draft		Remaining Launch Requirements: 0 Launch Delete Dra
in	Main	
	Last updated by Governet Support	on 8/23/2017 at 12:29 PM
gregate SLO sessments Included this Course gregate	AssessmentType: Aggregat Assessment Information	te of all SLOs in a Course
t	Assessment Report Title	3 Aggregate of all SLOs in a Course
essment/Intervention	Originator *	Support, Governet
essment Methods	Date	
essment Results	Note: The three 'Number of Studer next tab.	nts' fields below will auto populate after selecting the assessments included in this aggregate on the
tt Steps	Number of students assessed	151
	Number of students successful	137
ıch Files	Number of students successful Number of students in class	137 163
	Number of students in class	163 the Course unless it has been modified and the version you assessed is no longer active.
	Number of students in class	163
uch Files les/Dates 111	Number of students in class Note: Choose the current version of to	163 the Course unless it has been modified and the version you assessed is no longer active.
	Number of students in class Note: Choose the current version of th Subject	TE3 Te3 the Course unless it has been modified and the version you assessed is no longer active. English
	Number of students in class Note: Choose the current version of th Subject Choose Active Course	183 186 the Course unless it has been modified and the version you assessed is no longer active. English ENGL 274 - Women in Literature
	Number of students in class Note: Choose the current version of th Subject Choose Active Course Choose Course Version	183 186 the Course unless it has been modified and the version you assessed is no longer active. English ENGL 274 - Women in Literature
	Number of students in class Note: Choose the current version of th Subject Choose Active Course Choose Course Version	163 he Course unless if has been modified and the version you assessed is no longer active English ENGL 274 - Women in Literature ENGL 274 - Women in Literature (9408/2015 - Current) Show selected Clear A
	Number of students in class Note: Choose the current version of th Subject Choose Active Course Choose Course Version Contributor	It63         the Course unless it has been modified and the version you assessed is no longer active.         English         ENGL 274 - Women in Literature         ENGL 274 - Women in Literature (04/08/2015 - Current)         Show selected       Clear A accosta.edu)
	Number of students in class Note: Choose the current version of th Subject Choose Active Course Choose Course Version Contributor	ItB3         the Course unless it has been modified and the version you assessed is no longer active         English         ENGL 274 - Women in Literature         ENGL 274 - Women in Literature (04/08/2015 - Current)         ENGL 274 - Women in Literature (04/08/2015 - Current)         Bacosta edu)         gcontracosta edu)
	Number of students in class Note: Choose the current version of th Subject Choose Active Course Choose Course Version Contributor	
	Number of students in class Note: Choose the current version of a Subject Choose Course Version Contributor Aaron, Ashley (aaaron@contra Aaron, Ashley (aaaron@contra Aaron, Ashley (aaaron@contra Al-Maari, Ghada (galmaari@co	[E3]         the Course unless it has been modified and the version you assessed is no longer active.         English         English         ENGL 274 - Women in Literature         ENGL 274 - Women in Literature (04/08/2015 - Current)         Show selected         Clear A         acosta edu)         Scontracosta edu)         tracosta edu)         tracosta edu)

Proceed through the creation process as normal.

#### Items of Note for Aggregate Assessments:

- **Discussion Average** Is used if the review committee sees results that concern them, or feels a facet of the assessment was not thoroughly explored.
- **Codes and Dates** If the administrator needs to change the Assessment Originator (in the case of an employee change, for example).
- Results of the individual assessments are aggregated into the overall average.
- In the departmental Aggregate of Individual Instructor SLO assessment, you must choose an
  outcome. Only assessments of that outcome will be available to be included. If you chose the
  current version of a course and assessments have been run on the previous version, nothing will
  show in the individual assessments to include in an aggregate.

Even in the case of a course being modified, and all SLOs remaining the same as in the previous version, the SLOs are considered distinct from the previous version. For example, if a course is modified, we can designate the original course as Course A and the revised course as Course B. Even If Outcome 1 is



identical in both versions they are considered distinct from each other. Outcome 1 of an Individual Instructor assessment of Course A will not be available if the aggregate chooses Course B Outcome 1.

- In order for an SLO assessment to be included in a PLO assessment, they must be mapped to a program outcome (use the **Program Outcomes** tab).
- To show in the list, check the **Include Course in SLO** map option when adding the course to a course block.

# Aggregate of PLOs to ILO

Choose **Institutional Outcome**. This will pull in any program outcomes assigned to that outcome. This will be an aggregate of all assessments of PLOs that are mapped to the ILO selected on the form.

#### **New Proposal**

To create a New Proposal, select the Create Proposal button.



#### Choose your Proposal Type from the drop down menu, and then click Next.

Proposal Type	
Select a proposal type	*

Curriculum	Creating/Viewing
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For a **New Course Proposal** use the dropdown menu to choose the **Subject**, and then provide the **Course Number**, **Course Title** and **Catalog Description** of the new proposed course. Click **Next**.

. Select Proposal Type	Minimum Requirements	
. Complete Minimum Requirements	Fill out all of the fields below.	
	Subject* Select a subject	
	Course Number*	
	Course Title*	
	Catalog Description*	

# **Program Review**

From the META home screen, click the **Curriculum** button. From the dropdown menu, choose **Program Review**.

Peralta Community College District						sup	port@governe	tnet 🛱
	Curriculum	Approvals					Create P	roposal 📘
	Course	N/ N	- N/ N					2/ 2-
Courses	Program	h:		Q	1%	*		
Institution Subject Course	Assessment		Created	On			Status	Reports
	Program Review							



Show only my proposals 👻		Sort Ascending
Subject Filters	Status Filters	Sort Options
earch: BCC COA CAN MC	Active Approved Cancelled Deleted Draft Historical In Review Rejected Tabled	Subject Course # THe Aggregate Title Created On Status Institution

If the resulting page is blank, with the "No data to display" notification, click the filter button (\*) to the right of the dropdown menu. This will take you to the **Search Options** window.

From the Search Options Window, choose the options you desire, and how you wish them to be sorted. Click the **Apply** button to return to the **Program Review** page.

Ρ	rogram	n Revie	ews	×	Keyword Search:		Q	%	*		
	Institution	Subject	Title			Created	On			Status	Reports
Þ	MC		test acad	emic	program review	Aug 10,	2017	7		Draft	
Þ	MC		test adm	in svo	5	Aug 10,	2017	7		Draft	
۱.	MC		test prog	rev s	tudent svcs	Aug 10,	2017	7		Draft	

Click on the arrow next to each proposal to view its details.

Program Re	views × Keyword Search:	Q ¼ 📥	
Institution Subje	ct Title	Created On	Status Reports
✓ MC	test academic program review	Aug 10, 2017	Draft
Institution:	Merritt College		
Created On:	Aug 10, 2017		

Creating/Viewing Curriculum



You may also use the Export button (🔺) to export a report to Word, Excel, or PDF.

Clicking the Program Title will open the Proposal in a new tab. From here the draft may be edited, launched, or deleted.

Status: Draft	Remaining Launch Requirements: 0	Launch De	lete Draft
Annual Program Review 2/2	Outcomes		
	Last updated by Governet Support on 8/10/2017 at 12:03 PM		
Outcomes 1/1	Program Outcomes		
	Note: Program Outcomes are listed for Information only. No selection is required.		
		Show selected	Clear All
	est outcome		^
	Test outcome 2		
	Test outcome 3		
			-
	Course Outcomes		*
	Course Outcomes Note: Course Outcomes are listed for Information only No selection is required	Show selected	Clear All
	Note: Course Outcomes are listed for Information only. No selection is required.	Show selected	Clear All
			*

# Accessing Reports

You can export your search results as a report that may be saved, printed, and shared. Click the **Expand Arrow** on the **Search** button to display your export options. Select the output format you desire from the dropdown that will appear. A report can take up to a few minutes to generate and download, depending on the format chosen and the number of courses in the report.

In the **Search** screen, click the **Page** icon () in the **Reports** column. Click on the icon again to close it.

Course	es	My Courses     Subject:All	▼ Draft,In Review	▼ (Tit	le / Course #	Search 💌
Subject	Course #	Title		Status 👻	Created On	Reports
AENR1-UC	0707	AENR1-UC 0707 - Computer Recitation		O In Review	1/22/2016	
DESL1-GC	9034	DESL1-GC 9034 - ESL Skills 4		O In Review	1/22/2016	
ARTS1-UC	2116	Art today		O In Review	2/2/2016	<u> </u>



A menu will appear with the report options. Select the report you wish to view.

Course	es	<ul> <li>My Courses</li> <li>My Institution</li> </ul>	Subject:All	¥	Draft, In Review	• T	lle / Cour	se # fresh: 02/03/201	Searc	:h 💌
Subject	Course #	Title				Status 👻		ted On	Report	
ARTH1-UC	2216	History				O In Review	2/2/2	:016		
ARTS1-UC	2116	Art today				O In Review	2/2	Course Outline		- 22
ARTS1-UC	2116	Art today				Ø Draft		Impact All Fields		

When in the proposal itself, click the **Page** icon under the proposal name.

New Course: Ar	t today <sub>v</sub> iew View Proposal History
Impact	111 Main
Course Outline All Fields	Last updated by Non-admin User on 2/2/2016 at 10:21 AM
Air Fields	Course Prefix * Test-A

If a proposal has been launched or approved, clicking the proposal name in the search results will present this screen. Select the report you wish to view from the buttons at the top of the screen.

Deactivate Course: DESL1-GC 9034 - ESL Skills 4					

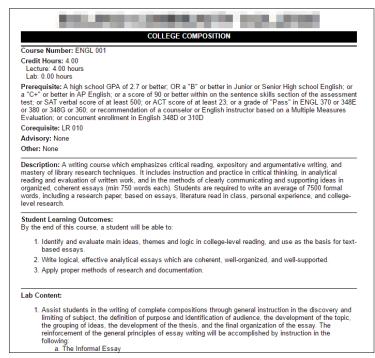
# **Course Reports**

Standard course reports include the **Course Outline**, **Impact**, **All Fields**, and **Comparison** reports. Your institution may have additional or different reports, or may have customized these reports. Creating/Viewing Curriculum



#### **Course Outline**

The Course Outline report is a summary of the course. A completed outline should include the course name and number, credit hours, requisites and prerequisites, a description, and student outcomes.



**Course Reports** 



Impact Reports The Impact report is only for modification and deactivation proposals. This report lists the courses for which this course is a requisite, and the programs to which the program belongs.

Proposal Impact Report					
	ENGL 001 - College Composition **Modified Course Proposal**				
	Course Requisites				
his course is a	requisite for the following course(s):				
	ART 011 - Survey of Modern Art *Active* ART 012 - Inside/Outside: The Cultures and Identities of Diverse Visual Artists in the U.S.				
	ASTR 045 - Introduction to Astrobiology and the Search for Life in the Universe *In Review*				
	Programs				
	This course is a stand-alone course and is not incorporated into any programs				
	Generated on: 6/20/2017 10:10:25 AM				



# All Fields

The All Fields report includes every field on the proposal. This is useful for gaining a quick overview of the proposal, as well as being able to check specific details at a glance.

All Fields BIOL-066 - Botany	Commented [RC3]: Need new screenshots of AF and Comp reports
Main	
Course Discipline BIOL Course Number 066 Course The Extrany Short Title Extrany Short Title Extrany Course Type Part of Degree/Certificate C-ID Recommended for C-ID No Which course descriptor are you requesting Justification Periodic update to include revised learning outcomes, methods of evaluation, and textbook list Catalog Description Students study plant matching, physiology, cellular morphology, and the ecological and social issues concerning plants. Students will also examine terrestrial and aquatic organisms and their evaluation. BIOL 066 is a course designed to introduce majors and non-majors to plant biology. Field tips are required. Short Schedule Description Students are introduced to botary and plant interactions. "Same As" or "Replaces" This course is the "Same As": First Samester Good For: Year:	
Units/Hours/Content	
Total Units 3.000 Lecture Units 3.000 Lab Units 0.000 Lab Units Oconact Hours 3.000 Lab Weekly Contact Hours 3.000 Course haa variable units? No Maximum Units/Hours Total Units Lecture Units	Cours

Reports



### **Comparison Report**

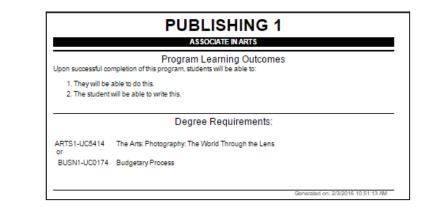
The Comparison report is only for modification and deactivation proposals. Like the All Fields report, this report includes every field on the proposal, with changes made to this version of the proposal highlighted, as compared to the previous version. Deleted information will be highlighted pink, with a strikethrough the words, while new information will be highlighted green.

Comp BioLos	parison 6 - Botany
Main Course Discipline BIG.	Main Correctionations
Course Manaher 666 Course Table Boltony Mont Table Datay Course Table Boltony Course Table Bo	Course Maniber 066 Course Maniber 066 Course Maniber 066 Course Maniber 066 Second Table Bostary Course Nove Rel of Deares/Contrase
Colline rayar C-D Recommended for C-80 Yos Witch course developer are yos repareding	C-ID Recommended for C-ID to Which course device(as any source) and any output of the course of the
Antifatti Calego possipa Calego possipa antifatti e and e possipa dedite mentiople at basic possipa dedite and possipa de antifatti e antifatti e antifatti e antifatti e antifatti e Santa at le antifatti e Calego at le antifatti e antifatti e ant	Antenia Methodo and an antenia sectores method relative particulates to income and income participa control of the analysis
Units/Hours/Content Method of Instruction	Units/Hours/Content
Ching Medi Medi dhinoletti Lakuta Ilanda dhinoletti Lakuta Ilanda Dhinol Lakuta Medi Lakuta Medi Caraat Ilan 100 Lakuta Ching Lakuta 100	Tread Units 3 000 Learning Wass 3 200 Learning Wass 3 200 Learning Wass 3 200 Learning Wass 3 200 Concerts Marching Wass 3 200 Concerts Marching Wass 3 200

# **Program Reports**

#### Program Summary

The **Program Summary** shows a summary of the program.





# All Fields

An  $\ensuremath{\mathsf{All}}$  Fields report shows all the fields and information in the proposal.

All Fields Mathematics	
lain	
rogram Information	
egree/Certificate Name Mathematics	
apartment MATHDEPT ward Type Associate in Science for Transfer	
roposal Information oposed Implementation Term Fall	
ar 2016	
onths to Completion 24	
ason for Proposing	
ogram revision added by MATH 070 is being increased to 4 units effective Fail 2016. Revising degree to reflect increase in cour wever, after double counting for general education and the major the total number of units for the degree will remain 60. Jationshito to the mission of the college	se units.
is major supports the college mission to provide two year degrees and certificates.	
milar Degree/Certificates at other colleges in service area	
anna pogrooperaneare ar oner constra III service area	
and the state of the	
lequacy of resources (include additional needs including staffing, space, library and technology resources, etc.)	
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dequacy of resources (include additional needs including staffing, space, library and technology resources, etc.) loggato	
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tequacy of resources (include additional needs including staffing, space, library and technology resources, etc.) Regulate Rescription Inscription A sesociate in Science in Mathematics for Transfer (AS-T) degree will prepare students with the strong foundation necessary for pursing studies at the university lev	el in
Iequacy of resources (include additional needs including staffing, space, library and technology resources, etc.) tequate Description secription a Associate Soferce in Mathematics for Transfer (AS-T) degree will prepare students with the strong foundation necessary for pursing studies at the university lev from majors such as mathematics, attaliatos, engineering physics, chemistry, computer science, economics and business.	el in
In the second of the second s	el in
lequacy of resources (include additional needs including staffing, space, library and technology resources, etc.) lequate lequate lescription secription Secription Complete 05 senses in Mathematics for Transfer (AS-T) degree will prepare students with the strong foundation necessary for pursing studies at the university lev Associate in Science in Mathematics, additions, adjustment, computer science, economics and business. Le worldet the Associate in Science in Mathematics for Transfer degree, students must Complete 05 sensester units or 90 quarter units which are eligible for transfer to the California State University, including both of the following: (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the CSU General Education – Breath Requirements. (B) Aminimum of 18 sensets units or 72 quarter units and/or area eligible for transfer to the California State University, including both of the following: (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the CSU General Education – Breath Requirements. (B) Aminimum of 18 sensets units or 72 quarter units and prior area eligible for the CSU General Education – Breath Requirements. (B) Aminimum of 18 sensets units or 72 quarter units and prior area eligible for the CSU General Education – Breath Requirements.	el in
Include additional needs including staffing, space, library and technology resources, etc.) Isequate Description Secipton Description Des	el in
Include additional needs including staffing, space, library and technology resources, etc.) Isequate Description Secipton Description Des	





### **Comparison Report**

For **Program Amendment** or **Program Deactivation** proposals, a **Comparison Report** will show all fields and information in the proposal, with changes between this proposal and the most recent previous version of the program highlighted. Information removed will be highlighted pink with a strike-through, and information added will be highlighted green and italicized.

	narison matics
Main  Trages Montes  Trages Montes	Main Program Struttures Program
benches des autors and encoders and encod	Description Example Table 2014 Control of the second secon
Outcome Discome Discome Discomentation the ability to use symbolic, graphical, numerical, and written representations of nothernatical ideas. Assessment User numberselical resources to identice anathematical models to solve real life applications.	Learning Outcomes (PLOs) Outcome



## **Package Reports**

There are no package-specific reports. However, by clicking the course or program title that has been selected, in the proposal, you can view the reports from the curriculum item itself.

# Assessment/Program Review Reports

Assessment and Program Review proposals reports include only the **All Fields** report. The All Fields report includes every field on the proposal. This is useful for gaining a quick overview of the proposal, as well as being able to check specific details at a glance.

2016/Fall/ART 046A - Beginning Ceramics I/ Critique ceramic works using appropriate terminology to evaluate forms, design process and design elements.  Main  Assessment Type: Course SLO Assessment  Subject AI  Assessment Type: Course SLO Assessment  Subject AI  Course Outcome AIT 046A - Beginning Ceramics I  Choose Actve Course AIT 046A - Beginning Ceramics I  Actve Choose Actve Course AIT 046A - Beginning Ceramics I  Choose Actve Course AIT 046A - Beginning Ceramics I  Actve Choose Actve Course AIT 046A - Beginning Ceramics I  Actve Choose Actve Course AIT 046A - Beginning Ceramics I  Choose Actve Course AIT 046A - Beginning Ceramics I  Actve AIT 0
Assessment Type: Course SLO Assessment assessment Information bigger An Thoses Active Course ART 046A - Beginning Ceranics I Thoses Course Verson ART 046A - Beginning Ceranics I Score State Verson Verson ART 046A - Beginning Ceranics I Score State Verson Verson ART 046A - Beginning Ceranics I Score State Verson Verson ART 046A - Beginning Ceranics I Score State Verson Verson ART 046A - Beginning Ceranics I Score State Verson Verson Verson ART 046A - Beginning Ceranics I Second State Verson V
Sasessment Infomition Subject Art Course ART 046A - Beginning Ceramics I Choose Course Version ART 04
honese Course Version ART-1646A- Beginning Carmins I (Existing - Current)  honese Course Outcome Critique caranic works using appropriate terminology to evaluate forms, design process and design elements.  doi: Choose the current version of the Course unless it has been modified and the version you assessed is no longar active.  hypinator III Clear III Clear III Clear IIII Clear IIIII Clear IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
Theose Course Outcome Citigue carante works using appropriate terminology to evaluate forms, design process and design elements.  Magination HARDEPT  Senseter Fail  Pagament ARDEPT  Senseter Fail  Pagament ARDEPT  Senseter Fail  Pagament ARDEPT  Senseter Fail  Senset Senset Senset Senset Senset  Senset Senset Senset Senset Senset Senset Senset Senset Senset  Senset Senset Senset Senset Senset Senset Senset Senset Senset Senset Senset  Senset
value: Choose the current version of the Course unless it has been modified and the version you assessed is no longer active.  Apartment ARTDEPT  Series for all  terr 2016  T. Fill out the form to this point and then Save  2. Copy the truncated outcome text inform the Short Tile field below  3. Fastis the truncated outcome text inform the Short Tile field below  3. Series the truncated outcome text inform the Short Tile field below  5. Serve the page again  Short Tile  2. Regue carantic works using appropriat  2. Regue thermic works using appropriate terminology to evaluate forms, design process and design elements.  Contributor  Assessment Methods
Digination in the second secon
Samester F all dare 2016 Instructions for Generating the Display title 1. Fill out the form to this point and then Save 2. Copy the truncated outcome text from the Short Title field below 3. Paste the truncated outcome text into the text too below the Short Test Field 4. If there will be others contributing to this proposal then select the appropriate users from the Contributor fist below, if not skip this step 5. Save the page again Short Title 2. Regar coramic works using appropriat 2. Regar coramic works using appropriat 2. Regar coramic works using appropriate terminology to evaluate forms, design process and design elements. 2. Ontributor Assessment Methods
Year 2015 - Fill out the form to this point and then Save - Fill out the form to this point and then Save - Fill out the form to this point and then Save - Fill out the form to this point and then Save - Fill out the form to this point and the fact box below the Short Test Field - All there will be others contributing to this proposal then select the appropriate users from the Contributor list below, if not skip this step - Save the page again - Strage coramic works using appropria - Difuge coramic works using appropriate terminology to evaluate forms, design process and design elements. - Contributor - Assessment Methods
Instructions for Generating the Display title 1. Fill out theom to this point and them Save 2. Copy the truncated outcome text from the Short Title field below 3. Pasts the truncated outcome text into the text too below the Short Test Field 4. If there will be others contributing to this proposal then select the appropriate users from the Contributor list below, if not skip this step 5. Save the page again 3. Contributing appropria 2. Copy to the subscript of the select the appropriate users from the Contributor list below, if not skip this step 3. Save the page again 3. Contributing appropria 2. Contributor 3. Saves the page again 3. Contributor 3. Saves the page again 3. Contributor 4. Savessment Methods
1. Fill out the form to this point and them Save     2. Copy the truncated outcome text from the Short Title field below     3. Paste the truncated outcome text from the Short Title field below     4. If there will be others contributing to this proposal then select the appropriate users from the Contributor fist below, if not skip this step     5. Save the page again     Short Title     Chique carantic works using appropria     Zhique carantic works using appropriate     Zontributor     Saves the structure terminology to evaluate forms, design process and design elements.     Zontributor     Assessment Methods
Citique ceramic works using appropria Citique ceramic works using appropriate terminology to evaluate forms, design process and design elements. Contributor Assessment Methods
Citique ceramic works using appropriate terminology to evaluate forms, design process and design elements. Contributor Assessment Methods
Assessment Methods
Assessment Tools
Assessment Results
summarize results of all classes assessed (Include detailed data for SLO achievement and a course grade breakdown.)
0 students were assessed
18% of students met the criterion for success.
What do these results tell you about how well students are mastering the skills for:
Category ART-046A - Beginning Ceramics I Dutcome Critique ceramic works using appropriate terminology to evaluate forms, design process and design elements.



# Launching Curriculum into the Approval Workflow

Once you have entered all necessary data and completed all required fields, click the **Launch** button at the upper right of the proposal screen. This submits the proposal to the approval process. META will send an email notifying the person or people assigned to the first level of the workflow that there is a proposal waiting for their review.

# **Proposal Functions and Features**

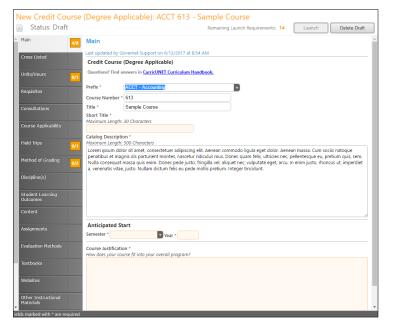
If you are familiar with web-based applications, you will find currIQūnet META easy to use. The flexible nature of META means that there numerous combinations of field types and functionalities



to collect data in the format required. This guide will highlight specific field types and provide instruction on META-specific features, but does **not** instruct you on the step-by-step process of creating curriculum. Your institution may provide instructional materials that dive deeper into the specific proposal types you will encounter or include more specific instructions about the types of information they require.

# **Navigating Proposals**

Move between the sections of the proposal by using the **dark gray tabs** on the left of the page. Any required fields throughout the course proposal will be marked with an asterisk (\*) and highlighted light orange or blue. Sections with required fields also have an orange or blue box showing your progress ( , which will turn green ( ) when you have completed all required fields. You will only be prompted to save when changes are made.



Launching Functions and Curriculum Features

59

www.currIOunet.com

# curriQunet

Status: Draft	Remaining Launch Requirements: 4 Launch Delete Draft
lain 5/8	Main
o-Contributor	Last updated by Demo Client Admin on 10/1/2015 at 929 AM Course Discipline * [ACCTG - Accounting
Inits/Hours	Course Number * 030 Course Title * QuickBooks
ecture and/or Lab Content	Short Title * QuickBooks
itudent Learning Dutcomes	Justification for proposing New Course or Revision to Course *
Methods of Evaluation and Examination	Catalog Description *
Textbooks/Learning Materials	The course provides students with hands-on computer-based accounting using QuickBooks, including behind-the-scenes accounting. Proper use QuickBooks business forms for recording sales and receivables, payables and purchases, and payroll will be presented. Students will explore methods of business issues.
Prerequisite/Corequisite	
Prerequisite/Corequisite /alidation	Short Schedule Description Students will use QuickBooks software to perform accounting procedures
Prerequisite/Corequisite Removal	
Advisory/Recommended	

**NOTE:** Some clients will have an informational landing page that includes links to resources and contact information for the local admins. Some have extensive instructional text on that page. Your cover page may or may not, depending on your institution.

# Saving

When changes are made, it is important to click the **Save** button to commit your changes. In case information previously entered needs to be updated or corrected, **DO NOT** use your browser's back button. Instead use the **Back** button in the META window. Select the **Cancel** button to undo your changes.

# Proposal Resource Page Example

The **Proposal Resources** page provides links to this manual and the admin manual as well as contact information for currIQūnet support at your institution. For questions concerning the currIQūnet system, refer to these resources.

New Course: This is Status: Draft	s a New Course Remaining Launch Requirements: 11 Launch Delete Dreft
Proposal Resources	Proposal Resources
Cover 0/6	If you have any questions please consult one of the following resources: 1. <u>CurricUNET User Guide</u>
Units/Hours	2. [First and Last Name]. Technical Support Specialist Phone: 555.555.1212
Objectives	Email: [email address] 3. (First and Last Name]. Technical Writer
Requisites	5. (ms. and Las Venter), reclinical viniter Phone: 55:555:121 Email: [email address]
Content Review	<ol> <li>(First and Last Name), Transfer and Articulation Phone: 555.555.1212</li> </ol>
Math & English Skills Advisories	Email: [email address] 5. CurricUNET Admin Guide
Degree Applicability	

Functions and Features

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# **Dropdown Menus**

Use the down arrow on the right side of the textbox to display the dropdown menu to view your options.



Click on the option to select it.



# Text box/Text Area

Put your curser into the textbox and enter information directly into the text area. Once you have finished entering in the applicable information, click **Save**.

# **Date Fields**

To select a date, either use the **Calendar** icon () or type in the date using the format **M/D/Year**.

New Course: Test	Remaining Launch Requirements: 10 Launch Delete Draft
Units/Hours Degree Transfer Applicability	Codes/Dates At Updated by Admin User on 6/26/2015 at 10:42 AM.
General Ed Articulation Info	Instructional Services Instructional Services Requested Start Year Requested Start Year



When you click on the icon a popup of a calendar will appear, use the left and right arrows next to the month's name, to browse for another month.

1		Febr	uary 2	2016			d
Su	Мо	Tu	We	Th	Fr	Sa	aı
31	1	2	3	4	5	6	5
7	8	9	10	11	12	13	rc
14	15	16	17	18	19	20	p
21	22	23	24	25	26	27	ľ
28	29	1	2	3	4	5	F
6	7	8	9	10	11	12	ŀ
_					-		

# **Attach Files**

In the **Attach Files** section, you may attach files for additional documentation or support of your proposal. Use the **Select...** button to find files. Navigate to where your files are stored, select them, and then click **Upload Files** to attach them.

-	is is for Program Deactivation , BS		
Status: Draft		Launch	Delete Draft
Program Description	Attached Files		
Program Requirements	Last updated by User1 Test on 10/12/2015 at 1:13 PM Choose select to browse for files. After reviewing your choices press Upload Files to attach the files to this record. Select.		
Program Learning Outcomes	Attachments		
Program Planning	There are no attachments to display. Press Select to browse for files to attach to this record.		
Codes/Dates			
Attached Files			



# Checkbox

Checkboxes are used when selecting a single option for an item.

# Checklist

A checklist is a list of items where you may select multiple items. **Methods of Instruction** is an example of a checklist you will commonly encounter.

Proposal Resources	Methods of Instruction
Cover	Methods
Lover 8	/8 Directed Study
Units/Hours	☑ Discussion
onits/Hours 3,	Distance Education
Co-Contributor(s)	Experiments
co-contributor(s)	Field Experience
	Field Trips
Objectives	☑ Individualized Instruction
	🖉 Lab
Math & English Skills Advisories	✓ Lecture
	Mediated Learning
Requisites	Observation and Demonstration
	Ø Projects
	Service Learning
	✓ Visiting Lecturers
Degree Applicability	Work Experience



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# **Repeater Checklist**

A Repeater is a special kind of checklist. When items in the checklist are selected, additional fields appear requesting information about that selection. A common use for this function is course general education, where the user indicates which general education areas this new course will meet. Each selection will trigger a hidden field to appear, requesting a justification for this classification.

	etology of the Great Basin		
Status: Draft		Remaining Launch Requirements: 5	Launch Delete Draft
Objectives	General Ed		
	Last updated by		
Outcomes	General Education/Degree/Transfer Course		
Lecture Content			
	B Social and Behavioral Sciences		
Lab Content	Comments		
Evaluation Methods 0/1			
Methods of Instruction			la la
Required Texts			
Entrance Skills	Comments		
Requisites			
Content Review			6
General Ed	D Language and Rationality		
Out of Class 0/4	Comments		
Assignments			
Attached Files			
Library			



# **Multi-Select Lists**

A multi-select list presents a very long checklist in a condensed, searchable format. You may scroll down to find the item you are looking for, or type the first few letters of the item you are looking for in the search box (indicated by the red arrow) to filter and shorten the available list. Click the checkbox next to each applicable item (outlined in red below). Select as many items as required. If you check the Show Selected box, you will see only the items you have selected. Click **Clear All** to start over with your selections.

Status: Draft	Remaining Launch Requirements: 4	Launch Dele	te Draft
Main 5	Co-Contributor		
Co-Contributor	Co-Contributor		
		C Show selected	Clear All
Units/Hours	Admin, Demo Client (admin@yale-nus.edu.sg)		<b>^</b>
	Tester, Articulation Specialist (test15@governet.net)		
Lecture and/or Lab	Tester, Curriculum Committee Chair (test4@governet.net)		_
Content	Tester, Curriculum Committee Member 1 (test5@governet.net)		
Student Learning	Tester, Curriculum Committee Member 2 (test6@governet.net)		
Juicomes	Tester, Curriculum Specialist (test3@governet.net)		
Methods of Evaluation	Tester, Distance Education Coordinator (test9@governet.net)		
and examination	Tester, Division Curriculum Committee Chair (test2@governet.net)		-

# Grids aka Textbooks/Course Materials

Click **Add New Record** under the appropriate category to add materials to the course proposal. Add each item separately.

Status: Draft			Remaining Li	aunch Requirements: 10	Launch Delete Dr
	Textbooks/Learnin	g Materials			
Student Learning Outcomes 0/1	Last updated by Demo Clie	nt Admin on 2/12/2	2016 at 2:08 PM		
Methods of	Textbook (Minimum				
Evaluation and 0/1 Examination	Author	Títle	Publisher	Classic/Standard	Year Rationale
Textbooks/Learning	No records to display.				
Materials	🗘 Add new record 🔫				
Prerequisite/Corequisite	О н к н н				Displaying items 0 - 0 o
Prerequisite/Corequisite Validation	Manual				
	Author			Publisher	Year
Prereguisite/Coreguisite	Author No records to display.		Title	Publisher	Year
Prerequisite/Corequisite Removal			Title	Publisher	Year
Prereguisite/Coreguisite	No records to display.		Title	Publisher	Year Displaying items 0 - 0 o
Prerequisite/Corequisite Removal Advisory/Recommended	No records to display. C Add new record R C H C H		Title	Publisher	
Prerequisite/Corequisite Removal Advisory/Recommended Preparation Homework 0/3	No records to display. C Add new record R C H C H		Title	Publisher	
Prerequisite/Corequisite Removal Advisory/Recommended Preparation	No records to display. C Add new record R C H C H	rials	Title	Publisher	
Prerequisite/Corequisite Removal Advisory/Recommended Preparation Homework 0/3	No records to display.         Add new record         Image: Add new record         Image	rials	Title	Publisher	



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Select the **Insert** button. This will open an area to describe each material.

itudent Learning Dutcomes	<mark>)/1</mark>	Textbooks/Learni		2016 at 2:08 PM			
1ethods of	V1	Textbook (Minimum 3 recommended)					
valuation and Kamination		Author	Title	Publisher	Classic/Standard	Year	Rationale
'extbooks/Learning 1aterials		Author					
rerequisite/Corequisite		Title					
erequisite/Corequisite alidation		Publisher					
rerequisite/Corequisite emoval		Classic/Standard					
		Year					
dvisory/Recommended reparation		📀 Insert 🛛 🞯 Ca	ncel				
lomework	/3	O Add new record					
		О нары				D	isplaying items 0 - 0 of 0

To create a list of requisites, click the **Add New Item** button.

New Course: this is	a test Remaining Launch Requirements: 10	Launch	Delete Draft
Student Learning Out Outcomes Orl Evaluation and Examination Textbooks/Learning Materials     Prerequisite/Corequisite	Prerequisite/Corequisite Last updated by Demo Client Admin on 2/12/2016 at 208 PM Requisites There are no requisites to display	Show Details	Add New Item



Next, choose the **Requisite Type** by clicking the dropdown arrow on the right side of the textbox to view your options. If the requisite is a course, select **Subject** and **Requisite Course** from the subsequent dropdown menus. If the **Requisite** is not a course, describe that information in the **Non Course Requirements** field.

The **Condition** dropdown selector is only used if an "**or**" situation or a "**nesting**" situation applies, otherwise it is implied that an "**and**" statement exists between entries. The **Condition** dropdown menu allows you to specify if this course must be taken as well as (using "**and**"), or instead of (using "**or**") the next requirement. Click **Save** to add the requisite to the program.

Requisite Condition and Type are illustrated below.

New Course: this is a test					
📄 Status: Draft		Remaining Launch Requirements: 10 Launch Delete Draft			
A Charlent ( coming	requisite				
Student Learning Outcomes 0/1	Last updated by Demo Client Admin on 2/12/2016 at 2:08 PM				
Methods of Evaluation and	Requisites				
Examination	Requisite Type *	Corequisite			
Textbooks/Learning Materials	Subject	ASTRO - Astronomy			
Prerequisite/Corequisite	Requisite Course	ASTRO 010 - Introduction to Astronomy (Active)			
Prerequisite/Corequisite Validation	Non Course Require	ments			
Prerequisite/Corequisite Removal					
Advisory/Recommended Preparation					
Homework 0/3					
Method of Instruction					
Status	Conditionor				

As you enter and save each entry, you will see a screen similar to the one below. Edit, re-order, and delete items as you did on the SLO page.

Status: Draft	Remaining Launch Requirements: 10	Launch	Delete Draft
Student Learning	Prerequisite/Corequisite		
Outcomes 0/1	Last updated by Demo Client Admin on 2/12/2016 at 2:08 PM		
Methods of 0/1	Requisites	Show Details	😋 Add New Item
Evaluation and Examination	Corequisite		8
Textbooks/Learning Materials			9.0
Prereguisite/Coreguisite	Subject: ASTRO - Astronomy Requisite Course: ASTRO 010 - Introduction to Astronomy (Active)		
Prerequiaite/Corequiaite	Condition: or		
Prerequisite/Corequisite Validation	📓 Prerequisite		8
Prereguisite/Coreguisite	Subject: ACCTG - Accounting		
Removal	Requisite Course: ACCTG 030 - QuickBooks (Active)		



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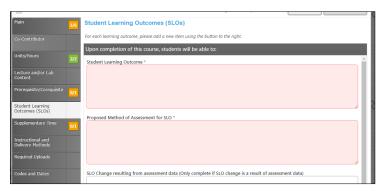
# **Student Learning Outcomes**

**Student Learning Outcomes** often uses an Ordered List feature. To use this tool, first click **Add New Item**. Each outcome needs to be added individually.

Modify Course: A	CCTG-030 - QuickBooks Remaining Launch Requirements:	4 Launch	Delete Draft
		4 Launon	Delete Draft
Main 5/	Student Learning Outcomes		
Co-Contributor	Upon completion of this course, the student should be able to:	1	
Co-Contributor	Learning Outcomes	Show Details	O Add New Item
Units/Hours	Diagram and describe the accounting cycle using QuickBooks ensuring that all accoun properly stored, backed-up and secured. (Ler/Lab A-G)	ting data is	9 🛛
Lecture and/or Lab Content	Proposed Method of Assessment for SLOs: -		
Student Learning Outcomes	SLO Change resuting from assessment data (Only complete if SLO change is a result of ass This SLO maps to the following Institutional Learning Outcomes (ILOs), please che This section deer not contain any data.		

Enter the information for each item and click **Save** after each entry.

**NOTE:** When you see text boxes highlighted in pink they are "save requirements." These differ from "launch requirement," because these are not necessarily required to launch the proposal, but these are required to save an item to the proposal. As shown in the example below, if you enter a **Student Learning Outcome** (SLO) you must also enter the **Proposed Method of Assessment** for that specific SLO.



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Some Institutions will have the option to map course SLOs directly to Individual Learning Outcomes (ILOs). This is normally only done for stand-alone courses or for institutions that do not map their SLOs to their Program Learning Outcomes (PLOs) directly. If this is an option, users can indicate by checking the appropriate checkboxes as to which ILOs an SLO maps to. You can select multiple checkboxes.

-	
Modify Course: AC	CTG-030 - QuickBooks Remaining Launch Requirements: 4 Launch Delete Draft
Main 5/8	Student Learning Outcomes
Co-Contributor	Upon completion of this course, the student should be able to: Learning Outcomes
Units/Hours 1/1	Outcome Text * B Z U w (inherited font) + (inherited size) + ▲ + ④ + ⑤ = 3 = = = = 3 3 = 3 3 3 3 3 3 3 3 3 3
Lecture and/or Lab Content	Select block type 🔭 🗠 🕤 🖼 🦈 🖬
Student Learning Outcomes 1/1	
Methods of Evaluation and Examination	
Textbooks/Learning Materials	
Prerequisite/Corequisite	Proposed Method of Assessment for SLOs *
Prerequisite/Corequisite Validation	
Prerequisite/Corequisite Removal	
Advisory/Recommended Preparation	
Homework 20	
Method of Instruction	SLO Change resulting from assessment data (Only complete if SLO change is a result of assessment data)
Status	
Program Status	
General Education Status	
Completed by Dean	This SLO maps to the following Institutional Learning Outcomes (ILOs), please check
Material Fees	Communication: The student will demonstrate effective communication, appropriate to the audience and purpose.
Codes and Dates	Inquiry and Reasoning: The student will critically evaluate information to interpret ideas and solve problems. Information Competency: The student will utilize information from a variety of sources and make an informed decision and take action.
Online Supplement	Social Responsibility: The student will demonstrate effective interpersonal skills with people of diverse backgrounds and effectively function in group decision making.
	Personal Development: The student will demonstrate growth and self-management to promote life-long learning and personal well- being.
	O Save O Cancel



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When you have entered and saved the SLOs, you will see a screen similar to the one below. To edit a Student Learning Outcome, click the blue bar containing the outcome. You will be taken back to the detail page where you are able to make the changes. To re-order outcomes, use the up and down arrows to the right of the blue bar. Click the red **Delete** icon (S) to delete individual outcomes.

New Course: Ar	t today			
Status: Draft	Remaining Launch Requirement	ls: 5	Launch	Delete Draft
Main	777 Student Learning Outcomes			
Co-Contributor	Last updated by Non-admin User on 2/2/2016 at 10:20 AM For each learning outcome, please add a new item using the button to the right.		Down Arrows re-ordering	l
Units/Hours	3/3 Upon completion of this course, the student should be able to:	2	Show Details	O Add New Item
Lecture and/or Lab Content	1/1 SLO 1			8
Student Learning Outcomes	Proposed Method of Assessment for SLOs: Proposed Method 1 To which program goal(s) is this course aligned?: Program 1			Delete SLO
Methods of Evaluation and Examination	0/1 SLO 2			e 🗧
Prerequisite/Corequisite	Proposed Method of Assessment for SLOs: Method 2 To which program goal(s) is this course aligned?: Program 2			
Supplementary Time	<b>01</b>			

# Condition

The **Condition** dropdown selector need only be used if an "**or**" situation or a "**nesting**" situation applies, otherwise it is already implied that an "**and**" statement exists between entries.

The **Condition** dropdown menu allows you to specify if this course must be taken as well as (using "**and**") or instead of (using "**or**") the next requirement.

Status	Condition
Program Status	and or
General Education	



# **Course Blocks**

Course blocks are nested ordered lists that hold the requirements for a program. The first level indicates categories of courses for the program, which may include Program Prerequisites, Core Courses, or Electives. Within each of those categories, the user will assemble the courses that will meet that requirement.

Accounting AS, M:	Major	
Status: Active	View Proposal History	
Main 4/6	Program Blocks	
Catalog Description	Last updated by Questions? Find answers in <u>CurricUNET Curriculum Handbook.</u>	
Program Blocks	Create blocks for each group of required and/or optional courses and activities that an	re part of this program.
	Block Definitions	Show Details O Add New Item
Program Outcomes	🖉 First Semester:	8
Consultation	Block Elements	Zedit Block Elements
	ACCT 1 - Financial Accounting 5.000 *Active* Subject: ACCT - Accounting	
Codes and Notes	MABS 60 - Introduction to Computer Applications for Business 3.000 *Active*	
Originator and Dates	Subject: MABS - Computer Applications	
	BSMA 68 - Mathematics of Business 3.000 "Active" Subject: BSMA - Business Mathematics	
	Second Semester:	€ 8
	Block Elements	Edit Block Elements
	ACCT 2 - Managerial Accounting 5.000 "Active" Subject: ACCT - Accounting	Con block Elements
	BSEN 74 - Written Business Communication 3.000 *Active* Subject: BSEN - Business English	
	ACCT 59 - Federal Income Tax 3.000 "Active" Subject: ACCT - Accounting	
	MABS 101 - Spreadsheets for Business/Excel 3.000 "Active" Subject: MABS - Computer Applications	



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### **Content Review**

To review how the content or objectives of a requisite affect the course you are working on, click **Add New Item**.

New Course: testing	g2 Remaining Launch Requirements: 2 Launch Delete Draft
Cover	Content Review Last updated by nonadmin user5 on 1/20/2016 at 10:34 AM If you have any issues with this page Consider the following: If the Requisite Course digradum is not populated then mole sure that requilites courses have been added to the Requisites tob If there are on Course Course Course Course Course Course is an extended in the Objectives tab.
Course Objectives	If there are no Require Course Objectives later and male sure that:
List Additional Variable Units Degree Transfer	discipline, please complete the Content Review form at this link: <u>Content Review</u> , and attach the form and supporting documentation to the Attachment Stud. Content Review  Content Review There are no content review to display.
Applicability General Ed Articulation Info	
Core Competencies	
Student Learning Outcomes Requisites	
Content Review	

Use the dropdown menu to choose the **Requisite Course** and **Content Review Type**.

Content Review			
Requisite Course		<b>*</b>	
Content Review Type	[]		



### **Objective and Content Mapping**

To map this courses objectives to a requisite course's objectives, select the **Content Review Type**, "**Objective To Objective**" from the **Content Review Type** menu. Select the current course objectives and the corresponding requisite course objectives from the check lists that will appear.

**NOTE**: Both courses must have objectives saved for items to appear in checklist.

Cover 11/11	Content Review	N
Co-Contributor	If you have any issue	Idmin user 5 on 1/20/2016 at 10:34 AM s with this page Consider the following:
Division Planning	<ul> <li>If there are no</li> <li>If there are no</li> </ul>	Course dropdown is not populated then make sure that requisities course have been added to the Requisites tob. Current Course Objective listed makes sure that objectives have been entered on the Objectives tob. Requisite Course Objectives listed make sure that dist Course has been nelected at the too of the pope.
Course Objectives		uiste Course that has been selected has objectives entered on its Objectives tab.
Units/Hours		ence in the same discipline, complete this section for Content Review. For courses not in a sequence, or outside the plete the Content Review form at this link: <u>Content Review</u> , and attach the form and supporting documentation to the
List Additional Variable Units	Content Review	
Degree Transfer Applicability	Requisite Course	TEST 1120 - testing2 (In Review)
General Ed	Туре	Ubjective to Ubjective
Articulation Info	Current Course	Objectives
Core Competencies	Organize, display	, and analyze data to address a research question and communicate results.
Student Learning Outcomes	Requisite Course Heading for this Objective text 1	e Objective(s)
Requisites	Heading again	, and analyze data to address a research question and communicate results.
Content Review		



### **Objective to Content**

To map this course's objectives to items in a requisite course's content, select **Content Review Type** menu, and then "**Objective to Content**." Select the current course objectives from the check list that will appear, and enter the information from the requisite course's content in the text area.

NOTE: The current course must have objectives saved for items to appear in checklist.

Proposal Resources	Content Review	1
	If you have any issues with this page Consider the following:	
Cover 6/6 Units/Hours 33	If the Requisite Course dropodown is not populated then male sure that requisites courses have been added to the Requisites tab.     If there are no Course Topicative listed male sure that operatives have been entered on the Objectives tab.     A Requisit Course has been selected at the top of the pope.     A Requisit Course has been selected at the top of the pope.	
	<ul> <li>The Requisite Course that has been selected has objectives entered on its Objectives tab.</li> </ul>	
Objectives	Content Review	
Requisites	Requisite Course PHOT 180 - Digital Darkroom (Active)	
Content Review	Content Review Objective to Content	
Math & English Skills	Current Course Objectives	_
Advisories	Identify which color space, CMYK or RGB, is most appropriate for optimum reproduction guality.	
	Demonstrate an ability to calibrate color monitors and create ICC profiles.	
Degree Applicability	Demonstrate an ability to calibrate color scanners and create ICC profiles.	
	Demonstrate an ability to calibrate color printers and create ICC profiles.	
Student Learning	Generate ICC profiles for a professional digital capture system.	
Outcomes	Demonstrate control with input-output curves for optimum reproduction quality.	
	Operate professional high-end scanning tools for film and flat-art materials.	
Course Content	Recognize the components of a good quality print.	
	Generate large print output.	
Methods of Instruction	Manage workflow automation and multiple device matching systems.	
	Requisite Content	
	Use of equipment	
Assignments 1/1	Operate scanners	
	Operate printers	
Methods of Evaluation	Evaluate print quality and appropriate resolutions for printing	

Functions and Features

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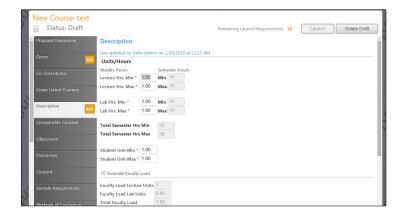


# **Read Only Fields**

If at any point you are unable to click into or make changes to a field's information, you do not have edit privileges for that field. If you need to make changes to such a field, contact your institution's currIQūnet administrators.

#### **Auto Calculations**

Some institutions have automatically calculated fields on their Units/Hours pages. When users enter the base measurement into the white numerical fields the grayed out fields will automatically calculate.





# Show/Hide Pages

Show/Hide pages are used in areas where additional information is required because the proposal meets certain criteria. Responses on a field of any type may cause additional fields to appear.

Most frequently, the trigger field and the unlocked fields will be on the same proposal page. For example, on this proposal page, the user is to indicate that a list of materials to support the course has been provided to library staff.

NewCourse: TS1-7	12 - Herpetology of the Great Basin
Status: Draft	Remaining Launch Requirements: 10 Launch Delete Draft
Arranged Hours     Instructional	Library
Activities Methods of Presentation	(Checking this box will allow you to attach a document.) [] List of suggested materials has been given to Librarian
Methods of Evaluation	(If you leave the following hox unchecked, then you must attach a suggested materials/course references document.)
Appropriate Texts	Additional Comments/Information
Sample Assignments	
Student Learning Outcomes	
Minimum Qualification	
Library	

When a user selects this checkbox, an attachment tool appears to add a copy of this list to the proposal.

NewCourse: TS1-7	12 - Herpetology of the Great Basin
Status: Draft	Remaining Launch Requirements: 10 Launch Delete Draft
Arranged Hours     Instructional	Library
Activities Methods of Presentation	(Checking this box will allow you to attach a document.) ⊮ List of suggested materials has been given to Librarian
Methods of Evaluation	Press Select to browse for files. To attach selected files to this record, press Upload files. Select
Appropriate Texts	Attachments
Sample Assignments	There are no attachments to display. Press Select to browse for files to attach to this record.
Student Learning Outcomes	(If you leave the following box unchecked, then you must attach a suggested materials/course references document) I Library has adequate materials to support course
Minimum Qualification	Additional Comments/Information
Library	
Distance Education	

Functions and Features

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Show/Hide triggers may also unlock a different proposal path. In the following example, when a user selects the Global Citizenship page, there is a message stating "This course is either not proposed for or already approved for Global Citizenship. Edit the global status of this course on the cover page."

NewCourse: TS1-7	12 - Herpetology of the Great Basin
Status: Draft	Remaining Launch Requirements: 14 Launch Delete Draft
<ul> <li>Arranged Hours         Instructional             Activities         </li> </ul>	Global Citizenship Application
Methods of Presentation	This course is either not proposed for, or already approved for Global Citizenship Edit the global status of this course on the cover page
Methods of Evaluation	
Appropriate Texts	
Sample Assignments 0/1	
Student Learning Outcomes	
Minimum Qualification	
Library	
Distance Education	
Distance Education Interactions	
Distance Education Assessment	
Global Citizenship Application	
Attached Files	

Functions and Features

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If the user returns to the Cover page and selects the checkbox indicating this course is proposed for Global Citizenship status, upon returning to the Global Citizenship page, they will be able to edit this page.

Status: Draft	Remaining Launch Requirements: 14 Launch Delete Draft
Proposal Resources	
Cover 4/7	
Contributor	This course has no crosslisted courses
Jnits/Hours 0/5	
Course 044	Formerly Same As Catalog Course Description *
Pre/Corequisites & Advisories	sample for user manual
Requisite Validation	
	Course Notes to Print in Catalog
Arranged Hours Objectives	
	Rationale * For NEW courses, explain why this course should be added to the curriculum, explaining the "need" and the "target population" of the course for course UPDATES, briefly explain what aspects of the course have been updated (aspecially any significant or substantial
Arranged Hours Instructional Activities	Part Net You have been used as a second of the second o
Activities 1ethods of Presentation	
1ethods of valuation	Proposal Information
Appropriate Texts	Proposed Start Year: *
Sample Assignments	Proposed For Distance Education
	The provide the concentration of the second se
ewCourse: TS1-	-712 - Herpetology of the Great Basin
Status: Draft	-712 - Herpetology of the Great Basin Remaining Launch Requirements: 14 Launch Delete Draft
Status: Draft	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Application
Status: Draft Arranged Hours Instructional Activities	Remaining Launch Requirements: 14 Launch Delete Draft
Status: Draft wranged Hours nstructional cctivities tethods of resentation tethods of	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Application Entity Global Citizenship Category
Status: Draft	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Application Entity Global Citizenship Category
Status: Draft wranged Hours nstructional divivities Aethods of Aethods of Aethods of Appropriate Texts	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Application Entity Global Citizenship Category Global Citizenship Category
Status: Draft kranged Hours netructional citivities Hethods of vectors of valuation kepropriate Texts sample Assignments student Learning	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Application Entity Global Citizenship Category Global Citizenship Category
Status: Draft wransed Hours netructional wethods of vesentation Aethods of vesentation Appropriate Texts sample Assignments student Learning Dutcomes	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Category Global Citizenship Category
Status: Draft Vranged Hours Instructional Vethods of Vresentation Vethods of Vethods of Vethods of Vethods of Vethods of Vethods of Student Learning Vethods V	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Category Global Citizenship Category
Status: Draft       Arranged Hours Instructional Activities       Vehtods of Presentation       Student Learning       Student Learning       Student Learning       Student Learning       Student Learning	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Category Global Citizenship Category
Status: Draft       Managed Hours Instructional Autividies       Mathada of Presentation       Augoropriate Texts       Sample Assignments       Student Learning Justification       Minimum Justification       Jubrary	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Category Global Citizenship Category
Status: Draft       wranged Hows       Instructional       Wethods of       Vethods of       Vethods of       Sample Assignments       Student Learning       Vulcimition       Whimution       Whimution       Vulcimition       Vulcimition       Vulcimition       Vulcimition       Vulcimition       Vulcimition       Vulcimition       Vulcimition       Vulcimition	Remaining Launch Requirements: 14 Launch Delete Draft Global Citizenship Category Global Citizenship Category

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#### **Rich Text Editor**

This feature is used in numerous places throughout META. The Rich Text Editor within the META system provides several tools to help you format text entries. It also allows you to add hyperlinks and insert images like word-processing programs.

Copying and pasting an outline straight from Microsoft Word or a similar word-processing program will **NOT** provide a properly formatted outline. The embedded formatting information word-processing programs include will cause issues within the editor.

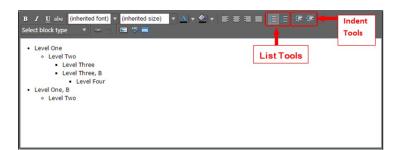
If pasting a paragraph of text (as you might for a Course Description) into the Rich Text Editor, you must paste it as plain text. Type **Ctrl+Shift+V** (in Windows), or right click on your mouse, and select **Paste as Plain Text**. If you do not do this, hidden formatting tags will interfere with the internal tools of the editor and cause problems with reports.

#### Creating an Outline within the Rich Text Editor

The simplest and best way to produce a properly formatted outline is directly in the Rich Text Editor. You may enter your line headings as you see fit, or use the built-in list tools.

The left **List Tools button** creates a bulleted list, and the right button creates a numbered list. Use the indent tools to create levels within the list. The button on the left (in the indent tools) will create an indent and the right side button will remove the indentation.

Below is an example of a bulleted list with several levels of indentation:

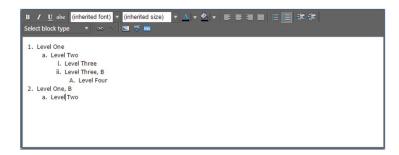


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Below is an example of a numbered list with several levels of indentation:

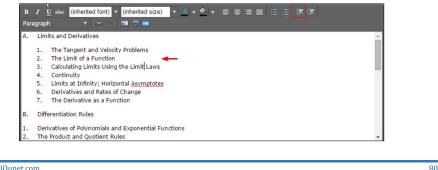


If you would prefer to specify your own level designations, you may do so as well, using the indentation tools as necessary.

To create indented levels, select the end of the last line before the indentation, and click **Enter**. Select the end of the last line of the indentation, and click **Enter** again. This will create a new block of text. You **MUST** add these additional hard returns to indent text.



Click within the block to be indented, and click the **Indent** button. To indent a second level, click the button twice. For a third level, click three times, etc. Do this for each level.





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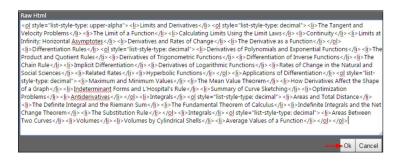


#### Creating an Outline Using HTML

The third way to create a properly formatted outline requires knowledge coding HTML. If you know how to format your outline in this method, click the **HTML** button.

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This will change the view of the Rich Text Editor. Enter or copy and paste your content and HTML code as desired. When finished, click OK to save your changes.



If done correctly, this will produce an outline in the Rich Text Editor.

# CURRIQUE SOLUTIONS

# Approvals

To view pending approvals, click the **Approvals** button at the top of any page. If you have any approvals waiting for you, there will be an orange box with a number in it attached to the **Approvals** button. The process is similar for all proposal types. The standard user without administrative privileges will not be able to see the **All Approvals** option. They will only be able to see approvals for which they are the originator or the next member of the approval process.

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If you are the next user in the approval process, you will see this screen. If you wish to view the course, you can select **View Proposal**. You may also view any available reports by clicking the name of the report. Use the **Action** drop down menu to select the action you wish to take on the proposal, add any **Comments**, and then click **Commit**. When you make a comment it will become a permanent part of the comments once you click commit.

Committing your actions will move the proposal to the next part of the approval process. If you reject the proposal, it will remove the proposal from the system. If you request changes, it will send the proposal back to the originator. Once these changes have been made, the proposal will return to the person who requested the changes.

The **History** report shows what has happened in the approvals process for this proposal and who is next in line, the time and date each action was taken on the proposal. It also shows the actions that have been taken on this proposal and a permanent history of comments.

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Make sure you see a confirmation message to confirm that when you clicked **Commit**, the action was received. The confirmation will appear in a popup window. You must click **Close to continue** to ensure your actions are committed. **This is vital**. *If you do not see this popup, your action has not been saved, and you must perform your action again.* 

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# Implementing or Publishing Curriculum

To implement a curriculum proposal and add it to the college's offerings, the last user in the approval process must select **Implement** (1) from the action menu. Select the **Publish date** (the date the course will become active) by clicking on the **Calendar** icon (2). Add any comments necessary and click **Commit** (3).

You must confirm the final action by clicking **Activate**. *This is a vital action*. If you do not see this popup, your action has not been saved, and you must perform it again.

Confirm Publish		×
Are you sure you want to publish this proposal on $\ensuremath{1/25/2016}$ ?		
Activate	Cancel	